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ENGLISH XVIII CENTURY FURNITURE

CHINESE PORCELAINS & JADES

OTHER OBJECTS OF ART

Property of

HENRY ROGERS WINTHROP

And Property Belonging
To the Estate of the Late

MRS HENRY ROGERS WINTHROP
New York

Public Auction Sale
January 30 and 31 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1942

SALE NUMBER 343

FREE PUBLIC EXHIBITION

From Saturday, January 24, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
January 30 and 31 at 2 o'clock

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET NEW YORK

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1942

THE PAINTED ROOM IN THE WINTHROP HOUSE AT 122 EAST 78TH STREET

NYMY02-P20

English XVIII Century Furniture

CHINESE JADES, PORCELAINS AND POTTERY
INDIAN MINIATURE PAINTINGS AND A FRESCO
MEZZOTINTS · ORIENTAL RUGS

Property of

HENRY ROGERS WINTHROP

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30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, January Thirtieth

Chinese Jades	1- 11
Chinese Porcelains and Pottery	12- 41
Indian Miniature Paintings and a Fresco	42- 52
English Eighteenth Century Furniture and Decorations	53-179

SECOND AND LAST SESSION

Saturday Afternoon, January Thirty-First

Mezzotints by S. Arlent Edwards	180-195
Paintings	196-204
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Oriental Rugs	318-330

FIRST SESSION

Friday, January 30, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 179 INCLUSIVE

CHINESE JADES

1. TWO CARVED JADE LIBATION CUPS

Fei-ts'ui jade boat-shaped vessel of the Ch'ien-lung period, with fretted handle; and gray jade quadrangular libation cup of Sung type.
Lengths 4½ *and* 3¾ *inches*

2. AGATE ROUGE BOX AND JADE OVAL DISH

Round box and cover in translucent smoky agate, and a small moss jade oval dish. Have stands. [Lot.] *Diameters* 3 *and* 3¼ *inches*

3. TWO SMALL CARVED JADE ROUGE BOXES

One in the form of a constricted twin blossom, in Indian green jade; and a *fei-ts'ui* jade footed rouge box of the Ch'ien-lung period.
Widths 3½ *and* 2 *inches*

4. TWO SMALL SEMI-PRECIOUS MINERAL FLOWERING PLANTS

Cluster of flowering narcissus bulbs in green and white jade, in agate jardiniere; and a 'Buddha's-hand citron' tree in amber and green jade, in white jade pot. *Heights about* 5½ *and* 6½ *inches*

[See illustration]

5. MOSS JADE COUPE ON SQUARE DISH

Small cup with two flower-form loop handles, set into a square dish; in translucent jade with rich black mossy markings. [Lot.] *Length of tray* 6 *inches*

[See illustration]

6. WHITE JADE RICE BOWL AND COVER WITH INSCRIPTIONS *Ch'ien-lung*

Flaring bowl and cover incised allover with stanzas of poetry. Six-character seal mark of Ch'ien-lung underfoot. Has stand. *Diameter* 4¼ *inches*

[See illustration]

7. CARVED SPINACH JADE BIRD STATUETTE

Parrot holding a branch of *ling chih* fungus in its beak, perched with one claw raised, upon a pierced rock. *Height* 6¾ *inches*

[See illustration]

Illustration of numbers 4 *to* 7, *inclusive, appears on the following page.*

[8] [9] [10]

AT TOP: NUMBERS 4-6-5-7-4

8. Fei-Ts'ui Jade Bowl

47.50 Plain circular bowl in translucent camphor jade with rich green veinings. Has stand. *Diameter* 5¾ *inches*

[See illustration]

9. Finely Carved Spinach Jade Tripod Koro with Cover *Ch'ien-lung*

Bulbous bowl boldly carved with panels of *t'ao t'ieh* motive, on three ogre-head paw feet, the loose ring handles similarly pendant from ogre-head loops; five more loose ring handles appear on the domed cover, which is surmounted by a coiled *chih lung*. Has stand. *Height* 8½ *inches*

100-

[See illustration]

10. Carved Gray Jade Bird Group *Yung Chêng*

Swimming figure of a mandarin duck hollowed to form a jar, a duckling perched on her back forming the stopper; suffused with brownish areas. *Length* 6¼ *inches*

25-

[See illustration]

11. THREE SMALL CARVED JADE ANIMAL STATUETTES
Old recumbent guardian figures of *Fu* lions, archaistically treated; one in yellow 'soft' jade. Have stands. *Lengths 3 to 3¾ inches*

CHINESE PORCELAINS AND POTTERY

12. PAIR SMALL TURQUOISE BLUE AND AUBERGINE GLAZED POTTERY ANIMAL STATUETTES *Late Ming*
Aubergine *Fu* lion forming a taper holder, seated on an hexagonal turquoise blue plinth. *Height 5¾ inches*

13. FLAMBÉ OVOID CABINET VASE *Ch'ien-lung*
Coated with a streaky strawberry red transmutation glaze suffused with milky blue. Has stand. *Height 4½ inches*

14. PAIR THREE-COLOR SEGMENTAL DISHES *K'ang-hsi*
With green, yellow and aubergine decoration on a light green ground, one centring a yellow, the other an aubergine lotus. *Length 7 inches*

15. IRON RUST OVOID JAR *Ch'ien-lung*
Clothed in a brownish red glaze with lively metallic speckings. Has stand. *Height 5¼ inches*

[See illustration on page 21]

16. CAFÉ AU LAIT CRACKLED BEAKER VASE *Ch'ien-lung*
Knopped trumpet-form beaker, with *café au lait* glaze and bold black crackle of *ko yao* type. *Height 6¼ inches*

17. THREE-COLOR JAR DECORATED WITH THE SAN KUO *Ming*
Small wide-mouthed jar decorated in iron red, green and yellow with branches of the Three Fruits. Has cover and stand. *Height 6 inches*

18. PARCEL-GLAZED TERRA COTTA ANIMAL STATUETTE *T'ang*
Saddled horse in collected pose; painted dark red, with green-glazed saddle and bridle. *Height 7 inches*

19. BLUE AND WHITE GINGER JAR *K'ang-hsi*
Ovoglobular jar lightly ground at lip, and painted in rich underglaze cobalt on white with scrolling stems of lotus. Has cover and stand. *Height 7 inches*

20. PAIR FAMILLE ROSE PORCELAIN JARDINIERES *Ch'ien-lung*
Flower pot with valanced edge and enameled with clusters of blossoms in colors and gilding; two loop handles with remains of green tinting. *Height 7¾ inches*

[21] [22] [23]

21. LANG YAO PERSIAN-FORM JAR *K'ang-hsi*
Wide-mouthed bulbous vase with flaring lip, on high expanding foot; clothed in a beautifully dappled strawberry colored glaze of *lang yao* type. Has cover and stand. *Height* 9½ *inches*

40 –

[See illustration]

22. SANG DE BOEUF BALUSTER-FORM VASE *K'ang-hsi*
High-shouldered vase with short flaring neck; clothed in a light *lang yao* glaze richly streaked and darkening to a viscous area upon one side above the waist; lightening around the foot to a ring of ashes of roses. Has stand.
Height 17½ *inches*

85 –

[See illustration]

23. Famille Rose Temple Jar *Yung Chêng*
Enameled in pastel colors with a priest riding a *kylin* preceded by two acolytes bearing banners, and followed by an umbrella carrier, in a landscape. Has cover and stand. *Height* 11½ *inches*

[See illustration]

24. Blue and White Dragon Vase *K'ang-hsi*
Small-mouthed baluster vase decorated with dragon and phoenix, emblems of the Emperor and Empress, pursuing the jewel amid clouds. Has cover and stand. *Height* 9½ *inches*

25. Two Decorated Porcelain Ginger Jars *Yung Chêng*
One enameled in the *famille rose* with a group of vases and scholar's utensils, the other with *bleu-verte* decoration depicting five sages and an acolyte meeting on a garden terrace. Have covers and stands. *Heights* 7½ *inches*

26. Set of Famille Rose Statuettes of the Eight Immortals *Tao Kuang*
Lu Tung-pin, Li T'ieh-kuai, Lan Ts'ai-ho, and their companions, with attributes, enameled in brilliant low-temperature colors. *Heights* 8¾ *to* 9½ *inches*

27. Sang de Boeuf Baluster Vase *K'ang-hsi*
Small-mouthed jar with truncated neck and mottled *lang yao* glaze of light tone. Has cover and stand. *Height* 8¼ *inches*

28. Blue and White Vase with Bulbous Neck *K'ang-hsi*
Baluster-form bottle with tall neck and bulbous lip; decorated in underglaze blue upon white with two panels of Flowers of the Seasons. Has stand. *Height* 10½ *inches*

29. Strawberry Red Gallipot *Yung Chêng*
Small-mouthed *mei p'ing* invested with a brilliant strawberry glaze of even texture, and lightly pinholed surface. Has stand. *Height* 9½ *inches*

[NUMBER 30]

AT TOP: NUMBER 31

30. PAIR BLUE AND WHITE 'HAWTHORN' TEMPLE JARS *K'ang-hsi*

Beautifully decorated in a rich cobalt blue ground, figured to represent the melting of the ice in spring, with ascending and descending branches of wild plum blossoms, reserved in white. The vases show as usual small differences of design and contour. Have covers and stands. *Height* 13½ *inches*

[See illustration]

31. PAIR BLUE AND WHITE PILLOW-SHAPED GIFT BOXES AND COVERS *Wan Li*

Rounded box and cover with constricted sides, painted in underglaze blue on white with dragons seeking the jewel of Omnipotence amid clouds. Six-character mark of Wan Li underfoot. Have stands. *Length* 10 *inches*

[See illustration]

[NUMBER 32]

32. PAIR IMPORTANT THREE-COLOR GLAZED POTTERY GROUPS *Ming*
Figure of an official seated upon the back of a galloping *Fu* lion with red legs flung upwards; glazed aubergine, turquoise, and nasturtium yellow. In fine preservation. *Heights 25 and 25½ inches*
140 From Mme Langweil, Paris

[See illustration]

33. BLUE AND WHITE 'SOFT PASTE' BOTTLE-FORM VASE *Ch'ien-lung*
Squat tall-necked pyriform bottle decorated in underglaze cobalt on a white ground of steatitic porcelain with lotus scrollings, the neck with eight pendants of strings of precious emblems. Has stand. *Height 13¼ inches*
25

34. PAIR BLUE AND WHITE 'SOFT PASTE' JARS *Ch'ien-lung*
Squat baluster-form jar, the body decorated with lotus scrollings in the manner of the preceding, between collars of ornamental lappets. Have covers inset with jade medallions, and stands. *Height 7¼ inches*
50

35. Celadon Club-Shaped Vase *K'ang-hsi*
Rouleau vase lightly molded with scrolling stems of peony blossoms and leafage under a pale sea green glaze. Has stand. *Height* 17 *inches*

36. Flambé Baluster-Form Vase *Ch'ien-lung*
Graceful vase with high flaring neck, invested with a vertically streaked strawberry red transmutation glaze. Neck repaired. *Height* 15 *inches*

37. Liver Red Bottle *Yung Chêng*
Globular vase with high cylindrical neck, coated with an even brownish red glaze. Has stand. *Height* 11 *inches*

38. Peacock Blue Bottle-Form Vase *Ch'ien-lung*
Pyriform short-necked bottle, probably truncated, coated with a brilliant greenish blue glaze with striking black fishroe crackle. Has stand.
Height 13 *inches*

39. Lime Green Cylindrical Vase *Yung Chêng*
With tapering cylindrical body and short incurvate neck; invested with a finely crackled light green glaze. Has stand. *Height* 10 *inches*

40. Pair Famille Rose Eggshell Porcelain Lanterns on Stands
Kuang Hsü
Enameled with lotus blossoms and tendril scrollings, and with three square panel reserves depicting ladies in a pavilion and garden; knopped stands with diaper ornament and floral lappets, one repaired. Have teakwood stands.
Height 12 *inches*

From Nathan Bentz, Santa Barbara, Cal.

41. Nanking Blue and White Porcelain Jardiniere *XVII Century*
Shallow round bowl painted in underglaze cobalt upon white with two Chinese landscapes with figures; projecting handles in the form of *ju-i* heads.
Length 15 *inches*

INDIAN MINIATURE PAINTINGS AND A FRESCO

42. RAJAH AND RANEE ON A TERRACE *Indian School, Early XVIII Century*
Ruler seated beside a couch upon which his consort is reclining; an elderly female attendant handing him a betel box, under a full moon. Framed.

43. TWO WRESTLERS *Mughal School, Late XVII Century*
Two men wrestling, watched by a ruler on a white horse and two attendants; illuminated gold borders. Framed.

44. PORTRAITS OF RULERS: FOUR MINIATURES
Indian School, XVIII Century
Three single figures of rajahs; and a ruler and his brother riding upon a dromedary. Framed. [Lot.]

45. RAJAH HUNTING ANTELOPE *Mughal School, Late XVII Century*
Ruler with attendants and horsemen armed with bows and flintlock guns, beating up game in wooded country. Framed.

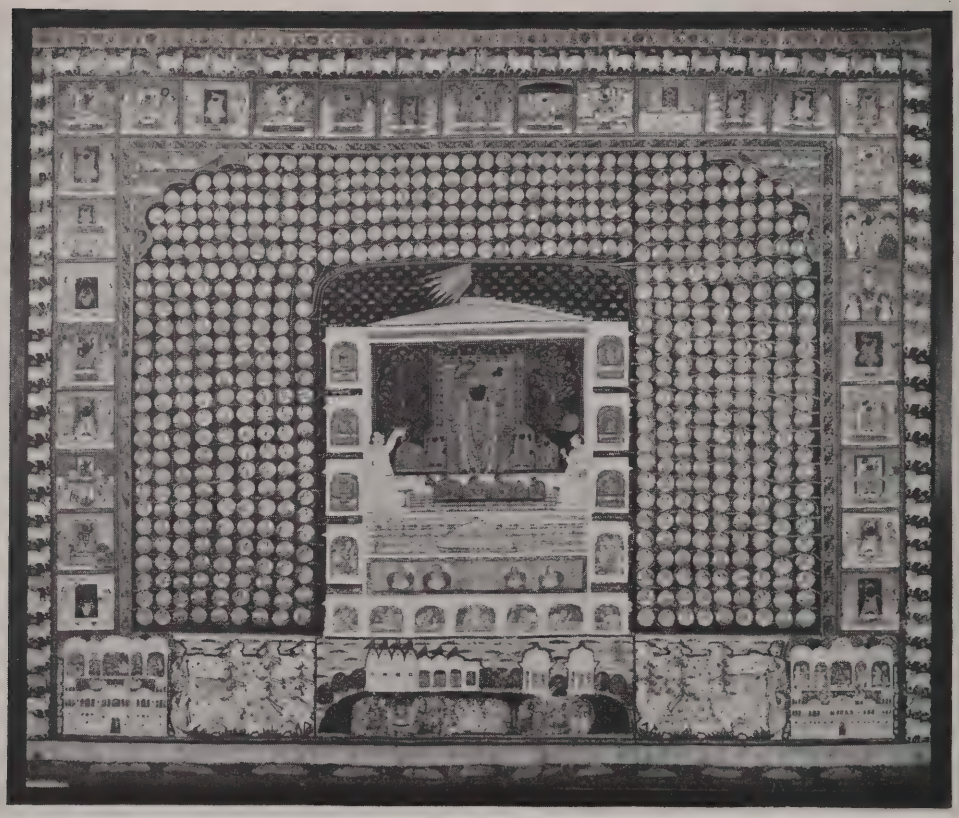
46. LIFE OF SIVA: FOUR MINIATURES *Indian School, XVIII Century*
Episodes from the life of Siva, shown with his consort Parvati and the bull Nandi, in meadow landscapes and grottoes. Framed.

47. LIFE OF SIVA: FOUR MINIATURES *Indian School, XVIII Century*
Episodes belonging to the preceding series. Framed.

48. LIFE OF SIVA: FOUR MINIATURES *Indian School, XVIII Century*
Episodes belonging to the preceding series, showing Siva as the destroyer. Framed.

49. LIFE OF SIVA: FOUR MINIATURES *Indian School, XVIII Century*
Three episodes belonging to the preceding series; and one depicting a fakir with two child acolytes. Framed.

50. THREE MINIATURES *Indian School, XVIII Century*
Ranee with two young antelopes; female hermit charming snakes; and rajah at a spinning ceremony surrounded by female musicians. Framed. [Lot.]



[NUMBER 51]

51. KRISHNA WORSHIP: IMPORTANT FRESCO PAINTING

Rajput School, XVII-XVIII Century

Complex scene depicting the worship of Sri Natha-ji, a form of Krishna worshipped at Nathadvar in Marwar, the hierarchy with black visages, the Krishna in a niche with numerous vignettes surrounded by tiny medallions of the hierarchy; within a border of numerous small vignettes depicting scenes from the metamorphoses of the god, the outer border with recurrent figures of sacred white cows on a black ground. Framed.

Height 7 feet; length 8 feet 4 inches

Note: An account of this form of Krishna worship may be found in A. K. Coomaraswamy, *Rajput Painting,* 1914, p. 41. A description of a large painting of the same school, showing a related subject, appeared in the *Bulletin of the Museum of Fine Arts,* Boston, August, 1930. Another painting of the same series was sold at these galleries in the Samuel Untermyer collection in 1940.

[See illustration]

52. IMMORTALS OF HEAVEN AND HELL: SIX PAINTINGS

Korean School, XVII Century

Landscapes each with single figure of a deity conjuring apparitions, some astride *kylin* and other animals. Framed.

ENGLISH EIGHTEENTH CENTURY FURNITURE AND DECORATIONS

53. THREE SMALL ORIENTAL LOWESTOFT PORCELAIN DISHES

XVIII Century

Two with floral decoration, the third with a mantled escutcheon.

Diameters 5¼ to 5¾ inches

54. GEORGE III INLAID MAHOGANY TEA CADDY *English, circa 1800*

Small oblong box inlaid with two checkered lozenge motives.

Length 5½ inches

55. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL MUG *XVIII Century*

Bulbous mug with loop handle, enameled with two sprigs of flowers enclosing a coat of arms; handle repaired. *Height 5¼ inches*

56. NEEDLEPOINT VOTIVE MEDALLION *French, Late XVII Century*

Worked in *petit point* with the Virgin in prayer before a background of blue sky; *gros point* floral border. Framed. *Diameter 8½ inches*

57. GEORGIAN PALISANDER WOOD TEA CADDY *English, XVIII Century*
Sarcophagus type. *Length 7 inches*

[See illustration on page 60]

58. PAIR DECORATED TOLE FERN POTS
With scalloped edges, and painted in colors and gilding with *chinoiseries*.
Length 8½ inches

59. PAIR WEDGWOOD ENAMELED BASALT WARE
POTPOURRI URNS WITH COVERS
Two-handled krater urn with perforated cover, in black basalt ware edged with red, and enameled with flowers in the Chinese taste. Covers repaired.
Height 12 inches

60. BRONZE EQUESTRIAN GROUP *Pierre Jules Mêne, French:* 1810-1880
Jockey walking a thoroughbred, on rounded oblong base, signed. Golden patina. *Height 9½ inches*

61. SHERATON INLAID MAHOGANY TEA CADDY
English, Late XVIII Century
Oblong box with banded top furnished with bail handle; fitted interior with three compartments. *Length 11½ inches*

62. TWELVE ROYAL CROWN DERBY PORCELAIN TEACUPS AND SAUCERS
Imari floral pattern in blue, iron red and gold.

63. TWELVE ROYAL CROWN DERBY PORCELAIN
BREAD-AND-BUTTER PLATES
Matching the preceding. *Diameter 6 inches*

64. GILDED BRONZE AND MOSAIC MARBLE GAME BOX
Box for counters fitted and lined with tulipwood; cover inlaid in colored marbles with scattered counters and playing cards. *Length 13 inches*

65. PAIR BLUE AND GOLD DECORATED TOLE COVERED URNS *Sheraton Style*
Painted in gold with flowers and *chinoiseries*. *Height 11½ inches*

66. QUEEN ANNE INLAID ROOT WALNUT TABLE CABINET
English, Early XVIII Century
Rectangular, with masked torus-shaped frieze drawer and double cupboards opening to a nest of small drawers inlaid with stringing; finely figured walnut veneers. *Length 14 inches*

67. MAHOGANY MANTEL CLOCK IN THE SHERATON TASTE
Theodore B. Starr, New York
Quadrangular arched case with brass feet and bail carrying handle.
Height 15½ *inches*

68. TWO PAIRS ORMOLU LYRE SCONCES WITH BLUE AND WHITE JASPER MEDALLIONS *Adam Style*
Fitted for electricity, with three lights, over garlanded blue and white jasper ware medallions of amors. *Height* 24 *inches*

69. TWO KASHAN TURQUOISE GREEN POTTERY JARS, MOUNTED AS LAMPS
XVIII Century
Fitted for electricity, with shades. *Heights* 20 *and* 21 *inches*

70. BRONZE AND YELLOW SIENA MARBLE TAZZA
Shallow marble bowl, supported on the shoulders of three bronze standing nude athletes. *Diameter* 10 *inches*

71. SHERATON INLAID SYCAMORE TEA CADDY
English, Late XVIII Century
Large oblong box inlaid with medallions of urns of flowers and oak leaves in green tinted grounds. *Length* 13 *inches*

72. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN COVERED TUREEN
Circa 1790
Octagonal tureen painted in *famille rose* colors and gilding with clusters of flowers, and having two coral red animal-head handles, and a coral red and gold trumpet vine finial. *Length* 14 *inches*

[See illustration on page 67]

73. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN COVERED TUREEN
Circa 1790
Type of the preceding, with different floral design; with animal-head handles and rustic scrolled finial. *Length* 14 *inches*

74. PAIR LATE GEORGIAN SCULPTURED VERT ANTIQUE MARBLE FIGURES OF LIONS *English, circa* 1820
Lion passant, with one paw upon an orb. *Length* 15 *inches*

75. CARVED LINDENWOOD BAS-RELIEF PANEL *English, dated* 1809
Depicting Diana and nymph with two spaniels, bathing in a garden pool beside a stone parapet, with three attendants holding draperies; before a background of trees. Signed Thurman, f., and dated 1809. *Height* 17½ *inches*

76. EARLY GEORGIAN WALNUT AND PALISANDER WOOD TABLE CABINET
English, XVIII Century
Small box cabinet with double doors opening to a nest of serpentine-fronted small drawers veneered with palisander; scalloped base. *Height* 13 *inches*

77. SHERATON MAHOGANY BALLOON CLOCK *Frodsham, London, circa* 1800
Plain quadrangular balloon-form case with brass globe finial, dial engraved with maker's name. *Height* 21½ *inches*

Note: The Frodsham family were a long line of horologists of whom the founder was William Frodsham (1728-1807); the most famous was William James Frodsham, F.R.S. (1778-1850). The present clock is by William James, or John Frodsham, another grandson. G. W. Frodsham, the last of the line mentioned by Britten, died in 1912.

From M. Harris & Sons, London

78. ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATTER *Circa* 1790
Enameled with floral shrubs springing from blue rockery, within a border of floral sprays. *Length* 14¼ *inches*

79. ORIENTAL LOWESTOFT PORCELAIN PART SERVICE *Circa* 1810
Covered tureen with stand, six deep plates, two large and two small plates, and four cups and saucers. Decorated with border of peach and gold leaf scrollings with blue and apple green spandrels, enclosing cartouche-shaped vignettes depicting a bird upon a branch and a mansion on a river bank. [Lot.]

80. PAIR JADE GREEN SILK DAMASK CUSHIONS *Spanish, XVIII Century*
Trimmed with yellow braid galloon.

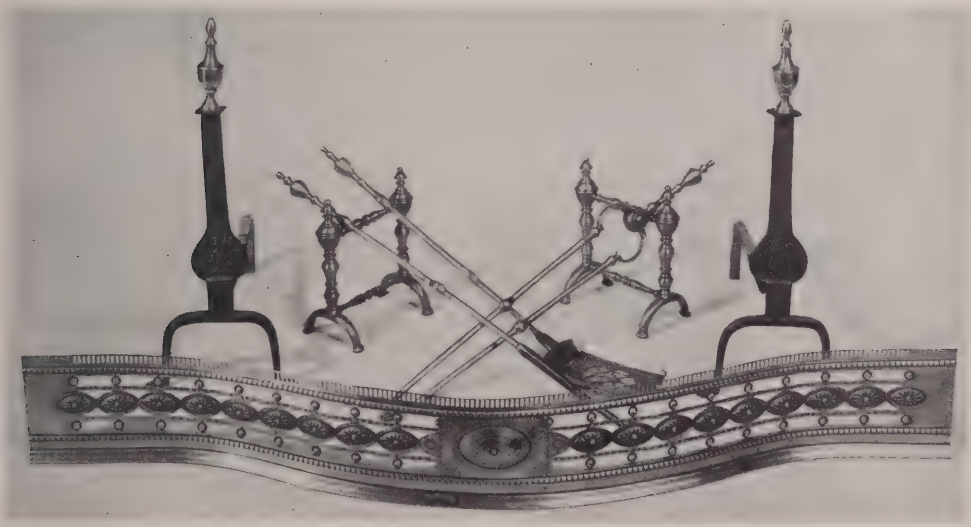
81. CABINETMAKER'S MODEL OF AN EIGHTEENTH CENTURY HEPPLEWHITE MARQUETRY COMMODE
Serpentine-front two-drawer commode, inlaid with panels of flowers and trophies of quivers in a mahogany ground bordered with rosewood.
Length 13½ *inches*

[See illustration on page 20]

82. GEORGE III PAINTED AND DECORATED TABLE ETAGÈRE
English, circa 1810
Three semicircular tiers painted to simulate rosewood, with border *en camaïeu* of leaf scrollings, and panel of an urn flanked by centaurs.
Height 12½ *inches; length* 18½ *inches*

83. SHERATON MAHOGANY DRESSING MIRROR *English, XIX Century*
Oblong swing mirror, on bow-fronted base fitted with three small drawers with mushroom handles. *Height* 27½ *inches; length* 29½ *inches*
From Davis & Sons, Ltd., London

84. MAHOGANY TABLE CABINET *English, XIX Century*
Upright, with glazed double doors furnished with green silk curtains, above a nest of small drawers with bail handles. *Height* 41 *inches; width* 23 *inches*



[NUMBER 85]

85. ADAM STEEL HEARTH GARNITURE, WITH BRASS AND IRON ANDIRONS
English, XVIII Century
Serpentine-front fire guard enriched with a chain of oval paterae, pair of low trestle-form fire dogs, and three fire tools, in steel; and a pair of wrought iron andirons with brass urn finials. [Lot.]
Height of andirons 24½ *inches; length of guard* 54½ *inches*

[See illustration]

86. PAINTED DECALCOMANIA WALL CABINET *Italian, XVIII Century*
Architectural form with triangular pediment, cupboard and small drawer below; painted green, with Watteauesque decalcomania decoration.
Height 21 *inches; width* 15 *inches*

87. Louis XIII Turned Walnut and Green Silk Damask Banquette
French, XVII Century
Low oblong bench in bluish green silk damask, on turned and blocked legs with H-stretcher. *Length* 30½ *inches*

88. Directoire Cherry and Beechwood Three-Tier Tray Table
French, circa 1800
With three oblong trays joined by slender turned supports.
Height 28 *inches; width* 20½ *inches*
From L. Sorel, Paris

89. Directoire Walnut Three-Tier Tray Table
Type of preceding, with single drawer under top tray; and of later date.
Height 28½ *inches; width* 18 *inches*
From L. Sorel, Paris

90. Charles X Mahogany Tricoteuse
Circular top with two small drawers, on columnar support with basket and incurvate triangular base. *Height* 27 *inches; diameter* 15½ *inches*

91. Pair Hepplewhite Carved Mahogany Armchairs in the French Taste *English, XVIII Century*
Cartouche-shaped molded back, open curved arms with armpads and scrolled supports, serpentine rails and plain cabriole legs. Back, seat and armpads covered in fawn jacquard brocade.

92. Hepplewhite Carved Mahogany Side Chair
English, XVIII Century
Open arched back with quintuple splat carved with a cluster of wheatears; slip seat in celadon silk damask, stretchered square legs.

93. Early Georgian Walnut and Mahogany Small Chest of Drawers *English, XVIII Century*
Nest of four long drawers in walnut with bronze drop handles; mahogany top and valanced apron. *Height* 27½ *inches; width* 25 *inches*

94. Regency Olivewood and Fruitwood Oval Table
English, circa 1805
Quartered oval top, on slender scrolled supports and flaring legs joined by a small undershelf. *Height* 28 *inches; width* 22 *inches*

[NUMBER 95]

95. PAIR SHERATON CARVED AND GILDED CONVEX EAGLE MIRRORS
ONE WITH ORIGINAL MAKER'S LABEL *English, circa* 1810
Circular frame with border of spherules and ebonized inner fillet, and hung with a pendent foliation; crested by an eagle with spread wings supporting a double festoon of glass beads. Regilded. On back of one maker's label of *Thomas Fenth[am], No.* 136 *Strand, near Somerset-House* . . . . . .
Height 40 *inches; width* 24 *inches*

360-

[See illustration]

96. GEORGIAN STEEL HEARTH GARNITURE *English, XVIII Century*
Bow-front fire guard pierced with a chrysanthemum design; pair of small knob-headed fire dogs, and three fire tools. [Lot.]
Height of andirons 11½ *inches; length* 48½ *inches*

[NUMBER 97]

97. SET OF FOUR HEPPLEWHITE FINELY CARVED MAHOGANY AND GREEN DAMASK SIDE CHAIRS *English, XVIII Century*

Transitional open slightly arched back with pierced balloon splat of strap-work enriched with leafage and centred with a leaf cluster; seat in sage green damask, on molded quadrangular legs with stretchers.

400-

From M. Harris & Sons, London

[See illustration of two]

60- 98. PAIR TURNED MAHOGANY HANGING ETAGÈRES *English, circa* 1830

Four plain shelves joined by slender spoon-turned supports.

Height 27½ *inches; length* 29 *inches*

[NUMBER 99]

99. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

English, XVIII Century

Oblong top in crotch mahogany with handsome pierced and fretted gallery; plain frieze, on chamfered quadrangular legs finished with a cable beading, and having pierced and fretted brackets.

Height 29½ *inches; length* 36½ *inches*

[See illustration]

100. GEORGIAN GILDED WALL MIRROR *XVIII Century*

Upright, with valanced skirt and scrolled pediment, the frame embellished in low relief with foilage. Inscribed on back: *Esther Amos House,* 1756. Original glass. *Height* 32 *inches; width* 19 *inches*

[NUMBER 101]

CABINETMAKER'S MODEL: NUMBER 81

101. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Oblong banded top outlining a cartouche; front with two small and three long banded drawers furnished with butterfly brasses, within bolection-molded frames; bracket feet. Fine deep golden patina.

Height 36 *inches; length* 38 *inches*

[See illustration]

[NUMBER 103] [NUMBER 102]

CH'IEN-LUNG IRON RUST PORCELAIN JAR: NUMBER 15

102. GEORGE III MAHOGANY DISH-TOP CANDLESTAND

English, XVIII Century

Circular dish top, on round vase-turned column and arched snake-foot tripod. Fine dark patina. *Height* 24 *inches; diameter* 12½ *inches*

80 –

[See illustration]

103. CHIPPENDALE MAHOGANY AND NEEDLEPOINT UPHOLSTERED ARMCHAIR *English, XVIII Century*

Generous seat with square canted back, and the armpads, all covered in choice antique needlepoint with allover pattern of tan carnations in a *tête de nègre* ground; molded arm supports downcurved to the seat rail, canalated square legs with small leaf brackets, and enclosed stretchers.

[See illustration]

[NUMBER 104]

104. PAIR HEPPLEWHITE CARVED MAHOGANY AND GREEN SILK DAMASK OVAL-BACK ARMCHAIRS *English, XVIII Century*

Molded oval back crested with a beautifully carved cluster of roses, open slender outscrolled and rosetted arms with tiny armpads, on incurvate supports terminating in plantain leafage extending to the knees of the slender cabriole legs; upon the front rail is carved a small floral plaquette matching the cresting. Back, seat and armpads in sage green silk floral damask, worn. Maker's mark stamped under seat rail: F S.

Note: A beautiful example of the 'French' style of the Hepplewhite school, a fashion that returned to English furniture at the beginning of the last quarter of the eighteenth century and includes some of the most graceful work of the period. Notice the extreme delicacy caused by the attenuation of the Louis XV proportions, and the emphasis on beauty of minutely carved detail, to which, of course, mahogany lent itself better than the walnut commonly employed in French seat furniture.

[See illustration]

105. ADAM STEEL HEARTH GARNITURE *English, XVIII Century*
Pair of urn-top andirons, three matching fire tools, and a pierced serpentine-front fire guard. [Lot.]
Height of andirons 15½ *inches; length of guard* 5 *feet*

106. SHERATON MAHOGANY CORNER WASHSTAND
English, Late XVIII Century
Quarter-round top, on slender flaring quadrangular supports with undershelf containing small drawer and mock drawer. Top of later date.
Height 32 *inches; width* 22 *inches*

107. QUEEN ANNE INLAID WALNUT LOWBOY, OR DRESSING TABLE
English, Early XVIII Century
Oblong quartered top enclosed by a herringbone banding, ogee-valanced front containing three small drawers, also with herringbone borders in lighter wood and furnished with engraved bat's-wing brasses and bail handles; on cabriole legs with club feet. *Height* 28 *inches; length* 29½ *inches*

108. CARVED AND GILDED WALL MIRROR *Flemish (?), XVIII Century*
Upright frame with border of imbricated plantain leaves swathed with ribbon spirals and hung with floral festoons; crested by a garlanded urn.
Height 46 *inches; width* 21 *inches*

109. SPIRALLY TURNED AND INLAID FRUITWOOD WORK TABLE *Circa* 1830
Upper section with sliding central well flanked by two workbags with rotating covers; on spirally turned support joined by a silk-covered foot rest.
Height 30 *inches; width* 27 *inches*

110. EARLY AMERICAN MAHOGANY BRACKET CLOCK
Benj. Willard, Grafton, Mass., circa 1765
Quadrangular case with chamfered corners and domed top, brass eagle and knob finials; molded bracket base stilted on brass feet. Fine brass dial engraved with maker's name and inscription *Ut Ora Sic Vita Transit*. *Height* 23 *inches*

Note: Benjamin Willard (fl. 1764-1803) was the first of this famous family to engage in clockmaking, and appears to have been active in Grafton, his earliest place of residence, *circa* 1764-68, later removing to Lexington, Mass. (*c.* 1768), and to Roxbury, Mass. (1771). He died in Baltimore in 1803. He was the brother of Simon Willard of Roxbury, the most famous of the family, and of Aaron Willard. See Nutting, *The Clock Book,* 1924, p. 237.

[See illustration on the following page]

[NUMBERS 110 AND 111]

111. CHIPPENDALE FRET-CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

Oblong top with serpentine front, and chamfered corners enriched with rosetted fretwork; three small and three graduated long cockbeaded drawers following the contours of the top and furnished with rococo gilded bronze escutcheons and bail handles; bracket feet. Ruddy patina. Reconditioned.

Height 39½ *inches; length* 44 *inches*

[See illustration]

[NUMBER 112]

112. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright, bordered with boldly carved and pierced rocaille scrolls entwined with floral pendants, and hung at the base with stalactites; the crown with a large rocaille shell enclosed between rococo ornaments.

Height 5 *feet* 4 *inches; width* 33 *inches*

[See illustration]

[NUMBER 113]

113. SHERATON INLAID MAHOGANY AND BLACK LEATHER DRUM TABLE
English, Late XVIII Century

Rotating circular top in blind-tooled black leather, frieze with alternate pull-out and hinged drawers with rosette brasses and ring handles, and paneled with ebony stringing; on ring-turned pedestal column and four quadrangular flaring legs with brass claws and castered.

210

Height 28½ *inches; diameter* 47½ *inches*

[See illustration]

114. CHIPPENDALE CARVED MAHOGANY AND CELADON SILK DAMASK LADDER-BACK ARMCHAIR *English, XVIII Century*

160

Open back with three pierced and shaped rungs, the toprail carved with foliations; open bowed arms on incurvate molded supports; seat in celadon silk damask, on square molded legs with enclosed stretchers. Underframing apparently restored.

[NUMBER 115]

CHINESE POTTERY LAMP: NUMBER 224

115. SHERATON INLAID MAHOGANY DEMILUNE COMMODE

English, XVIII Century

Semicircular top, the front with a convex drawer above double cupboards, flanked by frieze cupboards simulating drawers above the return cupboards; all inlaid with oval panels of crotch mahogany outlined with borders of cabling; valanced base. *Height* 36 *inches; length* 48 *inches*

[See illustration]

116. GEORGIAN WALNUT TILTING-TOP PIECRUST CANDLESTAND

Quartered top with piecrust rim, tilting on vase-turned column and arched tripod with claw and ball feet. *Height* 24 *inches; diameter* 16¼ *inches*

117. SHERATON INLAID MAHOGANY DEMILUNE COMMODE
English, XVIII Century
Companion to the preceding.

118. MAHOGANY THREE-TIER DUMBWAITER IN THE GEORGIAN TASTE
French, XVIII Century
Consisting of three graduated round shelves, supported by a central column and arched tripod, castered. Light ruddy patina.
Height 44 *inches; diameter* 25 *inches*

119. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
Dutch, Early XVIII Century
With three long drawers furnished with coroneted escutcheons and cherub-head brasses, on high molded and bracketed base.
Height 35 *inches; width* 34 *inches*

120. GEORGE III BRASS-BANDED MAHOGANY COFFEE TABLE
English, Late XVIII Century
Oval top with two handles and banded in brass; square tapering legs, castered.
Height 21 *inches; length* 34½ *inches*

121. QUEEN ANNE WALNUT AND OLD GOLD BROCATELLE-DAMASK UPHOLSTERED ARMCHAIR
Low seat, canted back and armpads in old gold and fawn floral brocatelle; short cabriole legs with club feet.

122. MAHOGANY WHATNOT *English, circa* 1840
With three square shelves, the topmost with pierced Gothic gallery; quadrangular cabriole legs. *Height* 38 *inches; width* 13 *inches*

123. SHERATON INLAID MAHOGANY AND SATINWOOD SMALL MANTEL CLOCK *English, Late XVIII Century*
Arched quadrangular case inlaid with a satinwood panel and green-tinted urn patera below the dial, which shows some abrasions. *Height* 11½ *inches*

[See illustration]

124. GEORGE III MAHOGANY BOUDOIR WRITING DESK
English, XVIII Century
Charming small slant-front desk with interior fitted with two drawers and having writing tablet covered in green leather; two long drawers below also with bowknotted oval escutcheons; plain square tapering legs.
Height 33 *inches; width* 24½ *inches*

[See illustration]

[NUMBER 125] [NUMBER 124]

SHERATON MANTEL CLOCK: NUMBER 123

125. HEPPLEWHITE CARVED MAHOGANY AND GLAZED CHINTZ ARMCHAIR
English, XVIII Century

125 Transitional arched back with quintuple canalated splat, the crowning rail carved with trailing husks, the arms and supports with leafage; seat in buff glazed chintz; stretchered and molded square legs.

[See illustration]

126. CHIPPENDALE FRET-CARVED MAHOGANY TRAY ON TABLE STAND
Oblong tray, apparently of the period, with beautifully pierced fretted and rosette-carved gallery; lifting off a modern stand with chamfered quadrangular legs and incurvate undershelf. *Height* 24½ *inches; length* 29½ *inches*

127. SHERATON MAHOGANY CURIO CABINET *English, XIX Century*
Small arched cabinet with glazed front and sides and a plate glass shelf; on stand with two drawers and slender square tapering legs with X-stretcher.
Height 50 *inches; width* 21½ *inches*

128. HEPPLEWHITE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, XVIII Century
With four graduated cockbeaded serpentine-fronted drawers having brass bail handles; valanced base. *Height* 35½ *inches; width* 33 *inches*

129. RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
Northern French or Flemish, Early XVIII Century
Seat, armpads and high arched back covered in Baroque floral *gros point* of the period; open scrolled arms and supports, valanced rail and cabriole legs. Good dark patina.

130. SHERATON MAHOGANY AND BROWN LEATHER SMALL DRUM TABLE
English, Early XIX Century
Circular top paneled with brown leather, frieze with two drawers and four mock drawers; on slender vase-turned column and flaring tripod, shod and castered. *Height* 28 *inches; diameter* 19 *inches*

131. GEORGE III MAHOGANY CHEST OF DRAWERS *English, XVIII Century*
With two small and three long cockbeaded drawers with brass bail handles; bracket feet. *Height* 32 *inches; width* 30½ *inches*

132. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
Upright with gilded inner fillet, fret-scrolled and valanced base, and arched and fret-scrolled crown centring a gilded leaf motive.
Height 41 *inches; width* 21 *inches*

133. PAIR ADAM CARVED MAHOGANY AND ECRU SILK DAMASK UPHOLSTERED ARMCHAIRS *English, XVIII Century*
Oval fluted back, open bowed arms with incurvate molded supports, reeded rails and square tapering legs, the knees carved with patera rosettes. Back and seat covered in eighteenth century écru silk damask.

[See illustration of one]

[NUMBER 133] [NUMBER 134]

134. SHERATON TURNED MAHOGANY BUTLER'S TABLE

English, Late XVIII Century

Top with railed gallery and rounded end, on round turned and slightly tapering legs. *Height* 22½ *inches; width* 22 *inches*

[See illustration]

135. GEORGIAN STEEL AND BRASS HEARTH GARNITURE

English, XVIII Century

Latticed serpentine-fronted steel fire guard, pair of steel andirons with brass ribbed melon-top andirons, and three steel fire tools. [Lot.]

Height of andirons 19 *inches; length of guard* 51½ *inches*

136. GEORGIAN STEEL AND JAPANNED IRON HEARTH GARNITURE

English, XVIII Century

Latticed serpentine-front steel fire guard resembling the preceding, three fire tools, and a pair of japanned iron andirons with brass urn finials. [Lot.]

Height of andirons 20½ *inches; length of guard* 42 *inches*

137. EARLY VICTORIAN ROSEWOOD DAVENPORT DESK

English, XIX Century

Square, with sliding slant-front top paneled in leather, the sides with cupboard and two writing slides covered in green leather.

Height 32 *inches; width* 18 *inches*

138. HEPPLEWHITE BURL MAPLE AND MAHOGANY SIDE TABLE

English, XVIII Century

Oblong top, with frieze and single long drawer veneered with golden burl maple; on square tapering legs. *Height* 28 *inches; width* 27 *inches*

139. GEORGIAN CARVED AND GILDED CONVEX EAGLE MIRROR

American, circa 1800

Deep concave circular frame with a leaf molding surrounding a convex mirror with reeded and ebonized fillet; crested by a finely carved eagle with spread wings. *Height* 48 *inches; width* 36 *inches*

From Lenox, Mass.

140. INLAID MAHOGANY HANGING KEY CABINET

American, Late XVIII Century

Shallow cabinet with two doors ornamented with panels of crossbanding. Light golden patina. *Height* 40¼ *inches; width* 35½ *inches*

141. MAHOGANY AND GREEN CHINTZ BARREL-BACK WING ARMCHAIR

Hepplewhite Style

Barrel-shape vertically couched, with scrolled arms and seat cushion; covered in Nile green floral chintz; plain square tapering legs.

142. MAHOGANY AND GREEN CHINTZ BARREL-BACK WING ARMCHAIR

Hepplewhite Style

Similar to the preceding.

143. HEPPLEWHITE INLAID MAHOGANY SECRETARY-CABINET

English, XVIII Century

Slender upright cabinet, unusually shallow in depth, with double cupboards inlaid with oval panels of crotch mahogany, opening to interior with three adjustable shelves; pull-out drop-front desk drawer below similarly inlaid, opening to pigeonholes and small drawers veneered in sycamore; surmounting four small and two long cockbeaded drawers with engraved oval brasses. Ruddy golden patina. *Height* 7 *feet* 3 *inches; width* 34 *inches*

[See illustration]

[NUMBER 143]

144. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS
English, Early XVIII Century

120 - Shallow oblong crossbanded top, hinged and supported on slides; front with four small and two long drawers inlaid with herringbone panels and trimmed with drop handles. *Height* 30½ *inches; length* 33 *inches*

145. DIRECTOIRE ACAJOU THREE-TIER ETAGÈRE *French, circa* 1800

250 - Three graduated circular trays on central fluted column, and fluted incurvate tripod. Light patina. *Height* 40½ *inches; diameter* 16½ *inches*

146. INLAID WALNUT TALL ENCOIGNURE *Italian, XVIII Century*

75 - High slender cabinet with serpentine cupboard door and chamfered returns, on dwarf cabriole legs. *Height* 6 *feet* 2 *inches; width* 19½ *inches*
From Thornton-Smith, Ltd., London

147. GEORGIAN INLAID MAHOGANY CHEST *English, XVIII Century*

70 - Plain rectangular chest with hinged oblong top and bracket feet; paneled with herringbone borders and crossbanding. *Height* 27 *inches; length* 50½ *inches*

148. GEORGE III CARVED PINE CHINA CABINET *English, XVIII Century*

750 - Graceful tall narrow cabinet with two glazed doors having rectangular astragals headed with Gothic lancets, beneath a fluted frieze; double cupboard below with cockbeaded panels. Base molding restored.
Height 8 *feet* 3 *inches; width* 30½ *inches*
From Wicklow, Ltd., London

[See illustration]

[NUMBER 148]

149. GEORGE III CARVED PINE CHINA CABINET *English, XVIII Century*
Companion to the preceding.
From Wicklow, Ltd., London

150. QUEEN ANNE INLAID BURL WALNUT CABINET
English, Early XVIII Century
Upper section with double doors broadly crossbanded and paneled with figured burl veneers, opening to a nest of paneled small drawers with ring handles; lower section with three long drawers, also paneled with burl veneers and furnished with skeleton butterfly brasses and bail handles. Fine patina.
Height 5 feet 11 inches; width 42 inches

151. CHINESE CARVED COROMANDEL LACQUER FIVE-FOLD SCREEN
Incised and decorated in colored lacquers in a black ground with a scene of visitors arriving at an Imperial pavilion, within border panels painted with baskets of flowers and fruit, and figures of the Eight Immortals; the reverse with figures of pilgrims and peasants, in hilly landscapes.
Height 6 feet; length 6 feet 10 inches

152. RARE WILLIAM AND MARY ELMWOOD AND TURNED OAK SEVEN-LEGGED TALLBOY *English, circa 1700*
Upper section with two small and three long drawers, the lower with two small drawers within double cockbeaded frames; arcaded and cockbeaded skirt, on seven interesting knob and bell-turned legs joined by a scalloped enclosed stretcher and standing on pear feet.
Height 5 feet; width 38½ inches

Note: An extremely interesting progenitor of the New England highboys, remarkable for the beauty of the turned work.

From The Dower House, Newbury, Berks.

[See illustration]

153. GEORGIAN WALNUT SCRIVENER'S DESK
West of England, XVIII Century
Oblong top with low slant front opening to desk fitted with drawers and pigeonholes, above a long drawer flanked by two small drawers sunk with roundels, and enclosed by pilaster slides; on curious round tapering legs with club feet, the front feet imperfect. Rich dark patina.
Height 34 inches; length 37 inches

[NUMBER 152]

154. ADAM-HEPPLEWHITE FINELY CARVED MAHOGANY SIDEBOARD TABLE
English, XVIII Century

Oblong top with gadrooned edge and rising rear panel; fluted frieze containing a single long drawer enriched with an urn garlanded with husk festoons and flanked by anthemia; on paneled square tapering legs enriched with oval medallions of anthemia at the knees, surmounted by square collars of carved gadroons and plantain leaves.

270 — *Height, excluding rear panel, 35½ inches; length 6 feet 1 inch*

Note: The sideboard table with pedestals and urns [Numbers 154 and 155] which is of course the forerunner of the sideboard of Shearer and Sheraton, appears in Hepplewhite's *Cabinet-Maker and Upholsterer's Guide* (1794), (e.g. pl. 36) in a form as completely classical as the present, showing that Hepplewhite must have been directly influenced by Adam's designs, and probably even worked under his supervision. This combination was in use during the period 1775-95; and owing to the separation of the tables and pedestals it has become increasingly difficult to obtain these handsome groups.

From M. Harris & Sons, London

[See illustration]

155. PAIR ADAM-HEPPLEWHITE CARVED MAHOGANY URNS WITH PEDESTALS
English, XVIII Century

Ovoid urn carved with a collar of plantain leaves surmounted by bowknotted drapery festoons, the cover with pineapple finial; interior zinc-lined. On square pedestal cupboard with fluted frieze, above a cupboard door with inlaid panels, the paneled pilasters ornamented with pendants of gilded garrya husks.

220 —

Height of urn 38½ inches; of pedestal 38½ inches

See note to the preceding.

From M. Harris & Sons, London

[See illustration]

156. GEORGIAN CARVED MAHOGANY CENTRE TABLE WITH MARBLE TOP
English, XVIII Century

110 — Oblong top in white tapestry marble, on plain frieze and four graceful cabriole legs pierced and carved with acanthus scrolls at the knees, the pointed club feet carved with strapwork cartouches.

Height 32 inches; length 42½ inches

From M. Harris & Sons, London

[NUMBERS 154 AND 155]

157. GEORGIAN MAHOGANY AND LEATHER LIBRARY WING CHAIR
English, XVIII Century

Low exceptionally deep seat with cushion, broad and low winged back and long armpads trimmed with brass nails, the supports hooked onto the side rails; on short quadrangular legs with triglyph-carved stock feet. Covered in dark greenish blue leather, with squab cushion.

158. CHINESE DECORATIVE PAINTING ON PAPER *XVIII Century*

Depicting actors performing before the pavilion of a dowager attended by men and ladies of her household. Framed. *Height* 37 *inches; width* 65 *inches*

159. CHERRYWOOD SLANT-FRONT WRITING DESK
American, XVIII Century

Interior fitted with drawers and pigeonholes, the slant flap surmounting four graduated long drawers trimmed with large scrolled brasses; bracket feet.
Height 40½ *inches; width* 36 *inches*

160. ADAM-HEPPLEWHITE INLAID MAHOGANY CABINET WITH MIRROR DOOR *English, XVIII Century*

Narrow upright cupboard with large mirror door divided by astragals into squares with inlaid patera rosettes at the intersections; the frieze inlaid in hollywood with a wave-scroll border, the pediment shaped and inlaid as a demi-patera. The lower section with four graduated long drawers, cock-beaded, and furnished with small rosette brasses and ring handles; bracket feet. *Height* 8 *feet; width* 33 *inches*
From M. Harris & Sons, London

[See illustration]

161. ADAM-HEPPLEWHITE INLAID MAHOGANY CABINET WITH MIRROR DOOR *English, XVIII Century*

Companion to the preceding.
From M. Harris & Sons, London

162. SHERATON INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
English, Late XVIII Century

Rounded oblong top, crossbanded in rosewood, and tilting on a ring-turned pedestal and four reeded and flaring quadrangular legs.
Height 27½ *inches; length* 53 *inches; width* 35 *inches*

[NUMBER 160]

163. CHIPPENDALE FRET-CARVED MAHOGANY CENTRE TABLE

English, XVIII Century

60- Plain oblong hinged top, on shallow frieze and chamfered quadrangular legs carved with fretwork; open fretted brackets. Castered.

Height 28 *inches; length* 31½ *inches*

164. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, Late XVIII Century

185- Convex front with two small and three long cockbeaded drawers fitted with octagonal brasses; valanced skirt. *Height* 39 *inches; width* 30 *inches*

165. REGENCY MAHOGANY SOFA TABLE *English, circa* 1805

Oblong top, with two rounded drop leaves and two small drawers; on open lyre-form trestle supports with an arcuated traverse.

120- *Height* 28½ *inches; length open* 58 *inches*

166. CHIPPENDALE SHELL-CARVED WALNUT SCROLL-TOP CHEST ON CHEST

Philadelphia, XVIII Century

Upper section with scrolled and rosetted pediment with three flaming urn finials, over five small and three long drawers, the central small drawer carved with a garlanded scallop shell medallion; the lower section with two small and two long drawers, serpentine bracket feet. With restorations.

575- *Height* 8 *feet* 3 *inches; width* 44 *inches*

[See illustration]

167. SHERATON MAHOGANY AND GREEN LEATHER DRUM TABLE

English, Late XVIII Century

135- Circular top paneled in tooled green leather, the frieze with eight cockbeaded small drawers; on ring-turned pedestal and four flaring quadrangular legs with brass shoes and castered. *Height* 29 *inches; diameter* 38½ *inches*

168. QUEEN ANNE INLAID WALNUT CHEST ON CHEST

English, Early XVIII Century

100- Upper section with two small and three long drawers, the lower with three graduated long drawers, all banded and furnished with engraved bat's-wing brasses, within single-arch molded frames; bracketed base.

Height 5 *feet* 2 *inches; width* 41 *inches*

[NUMBER 166]

169. WILLIAM AND MARY WALNUT CHINA CABINET

Double-arched cabinet with glazed double doors and canted returns, paneled with square astragals; valanced apron with four small drawers, on hexagonal tapering legs joined by a scrolled stretcher; ball feet.

Height 7 feet; width 46 inches

170. GEORGE III MAHOGANY SECRETARY-BOOKCASE

English, XVIII Century

Upright with glazed double doors having straight interlaced astragals, surmounted by a dentiled cornice; pull-out desk with drop front fitted with gold-tooled green leather writing tablet, pigeonholes, and curved-fronted drawers; double cupboards below in crotched mahogany paneled with cockbeading embellished with spandrel rosettes. The ledge and drop front finished with panels of checker inlay. Rich ruddy patina.

Height 7 feet 2 inches; width 49 inches

From Owen Evan-Thomas, Ltd., London

[See illustration]

171. GEORGE III MAHOGANY CHINA CABINET *English, XVIII Century*

Upright, with glazed double doors paneled similarly to the preceding, and surmounted by a dentiled peardrop cornice; double cupboards below paneled with cockbeading. *Height 7 feet 1 inch; width 37½ inches*

172. LATE GEORGIAN MAHOGANY CHINA CABINET

English, Early XIX Century

Upright, with glazed double doors furnished with Gothic astragals beneath a pear-drop cornice, the interior fitted with shelves; double cupboard below inlaid with circular medallions. *Height 6 feet 7 inches; width 36 inches*

173. LATE GEORGIAN MAHOGANY CHINA CABINET

English, Early XIX Century

Companion to the preceding.

[NUMBER 170]

[NUMBER 174]

174. HEPPLEWHITE CARVED MAHOGANY AND ROSE SILK DAMASK SOFA

English, XVIII Century

Serpentine horseshoe back with molded and curved arm supports and graceful molded cabriole legs in the French taste, carved with fluted shell motives at the knees and castered; covered in rose silk damask, with seat cushion, patterned with jardinieres of flowers. With two rose and gold *ciselé* velvet loose cushions. *Length 5 feet 9 inches*

[See illustration]

175. QUEEN ANNE INLAID WALNUT AND OAK TALLBOY

English, XVIII Century

Upper section with three small and three long drawers, the lower unusually with two long drawers above three small drawers in a boldly valanced apron; on short sturdy cabriole legs. Some restorations, e.g. to legs.

Height 6 feet 1 inch; width 39 inches

176. Four Elmwood Windsor Armchairs *English, XIX Century*
Horseshoe spindled back with tall comb and central splat; saddle seat, on ring-turned baluster legs.

177. Chinese Decorative Painting *XVIII Century*
Depicting an army attacking a town on the banks of a river by the Great Wall. Framed. *Height* 38½ *inches; length* 72 *inches*

178. Hepplewhite Mahogany Tray-Top Occasional Table
Oval galleried top with two carrying handles, on slender vase-turned support and serpentine tripod. *Height* 28½ *inches; width* 21 *inches*

179. Three Louis XV Fawn Silk Brocade Cushions
Long cushion of the period, and two small ones of modern date. [Lot.]

[END OF FIRST SESSION]

$17.658

[NUMBERS 186 AND 187]

SECOND AND LAST SESSION

Saturday, January 31, 1942, at 2 p. m.

CATALOGUE NUMBERS 180 TO 330 INCLUSIVE

MEZZOTINTS BY S. ARLENT EDWARDS

60 – 180. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Fra Filippo Lippi

Madonna. Medium folio, signed artist's proof; fine impression; framed.

22 50 181. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Memling

Martin van Nieuwenhove. Medium folio, signed artist's proof; brilliant impression; framed.

30 – 182. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Greuze

Sympathy (Girl with Doves). Oval medium folio, signed artist's proof; brilliant impression; framed.

25 – 183. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Ghirlandaio

Ludovica Tornabuoni. Small folio, signed artist's proof; fine impression; framed.

30 – 184. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Gainsborough

Duchess of Devonshire. Medium folio, signed artist's proof; fine impression; framed.

30 – 185. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Romney

Patience (Mrs. Drummond Smith). Small folio, signed artist's proof; fine impression; framed.

50 – 186. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Lancret

The Garden Party. Cartouche-shaped medium folio, signed artist's proof; fine impression; framed.

Companion to the following

[See illustration]

187. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Lancret

80 - The Music Lesson. Cartouche-shaped medium folio, signed artist's proof; fine impression; framed.
Companion to the preceding

[See illustration facing page 49]

50 - 188. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Lancret

The Music Lesson. Another copy. Framed.

189. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough

12½ Lady Sheffield. Medium folio, signed artist's proof; fine impression; framed.
Companion to the following

190. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Gainsborough

15 - Lady Hallet. Medium folio, signed artist's proof; fine impression, lightly spotted; framed.
Companion to the preceding

191. MEZZOTINT ENGRAVING PRINTED IN COLORS
Clifford R. James, after Westall

17½ Surprise. Folio, signed artist's proof; brilliant impression; framed.

192. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Reynolds

30 - Duchess of Rutland. Medium folio, signed artist's proof; fine impression; framed.

193. MEZZOTINT ENGRAVING PRINTED IN COLORS
S. Arlent Edwards, after Romney

17½ Miss Benwell. Medium folio, signed artist's proof; fine impression; framed.

194. TWO SMALL MEZZOTINT ENGRAVINGS PRINTED IN COLORS
S. Arlent Edwards, after Reynolds and Angelica Kauffmann

15 - Miss Bowles, after Reynolds; and the Three Graces, after Angelica Kauffmann. Small folios, signed artist's proofs; framed.

195. SET OF FOUR COLORED ENGRAVINGS
Morin and others, after D. Teniers

15 - Spring, Summer, Autumn and Winter. Small folios, hand-colored, in a single frame.

PAINTINGS

196. THE CAVALIER *Federigo Andreotti, Italian:* 1847-1883
A youth in white satin doublet, holding a plumed felt hat, standing in an interior leaning against a table, and holding a rapier. Signed. 16 *x* 13 *inches*

197. CLOUDY DAY *Alexander H. Wyant, N.A., American:* 1836-1892
A small pond in the foreground of an open landscape, bordered by a low tree and an embankment at the right. Signed. 12½ *x* 18 *inches*

198. FLOWERS *Juan van der Hamen y León, Spanish:* 1596-1632
Striped red and white tulips, carnations, and scarlet lilies, contained in a gadrooned urn. Dark background. 18 *x* 14¾ *inches*

199. THE BATTLE OF CAMPERDOWN and THE BRITISH FLEET LEAVING ALGIERS: PAIR PAINTINGS *Thomas Luny, British:* 1759-1837
Battle scene depicting the victory of Admiral Duncan over the Dutch, 1797; and night scene in the harbor of Algiers after the destruction of the Algerian fleet and batteries. Both signed and dated 1824. 24½ *x* 34 *inches*
Collection of Capt. Fenton Livingston, Wester House, Polmont, nr. Glasgow
From Ellis & Smith, London

[See illustration of one]

200. ARTHUR CECIL HAMILTON, ESQ.
Sir Godfrey Kneller, British: 1646-1723
Bust-length portrait to half left, looking at the observer, wearing a full powdered periwig and laminated armor with white cravat. Painted brown oval with an escutcheon at upper left. 30 *x* 25 *inches*
From Julius Oehme, New York

201. R. BOTTELIER, ESQ. *Michael Dahl, Swedish:* 1656-1743
Bust-length figure to half right of a gentleman in full periwig, brown mantle and white steinkirk. 30 *x* 25 *inches*

202. FLOWERS AND FRUIT *Flemish School*
An assortment of garden flowers strewn upon a stone ledge and contained in an urn, with a tilted compote of fruit at the right. 48 *x* 59½ *inches*

203. CLASSIC RUINS WITH FIGURES: PAIR PAINTINGS
Manner of Giovanni Paolo Pannini
Ruins of Ionic temples bordering mountain lakes, with figures grouped in the foreground. 30 *x* 40 *inches*

204. DECORATIVE STILL LIFE PAINTING
Urn filled with peonies, poppies, camellias and other garden flowers, together with masses of flowers, fruit and grapes and an overturned vase upon a parapet. 46 *x* 59 *inches*

ENGLISH EIGHTEENTH CENTURY FURNITURE AND DECORATIONS

205. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL MUG *XVIII Century*
Cylindrical mug enameled with two sprigs of pink lotus flanking a coat of arms with mantling. *Height* 4½ *inches*

206. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL MUG *XVIII Century*
Type of the preceding, with sprigs of flowers enclosing a coat of arms in mauve. *Height* 4¾ *inches*

207. SHERATON INLAID MAHOGANY TEA CADDY *English, XVIII Century*
Oval, with crossbanded top and inlaid with oval paterae and fan ornament. *Height* 5½ *inches*

208. Bronze Inkstand

Bottega of Andrea Briosco (Il Riccio), Paduan: 1470-1532

Kneeling figure of a nude bearded satyr before an open conch shell, upholding on his shoulder a covered inkwell in the form of a globe chiseled with sun and stars. *Height* 8 *inches*

[See illustration on page 65]

209. Ship's Chronometer in Rosewood Case

Thos. Porthouse, London, circa 1840

Brass chronometer by *Thomas Porthouse, Maker to the Admiralty,* 10 *Northampton Square, London;* hung in brass-bound rosewood case.

Diameter 4½ *inches*

Note: Thomas Porthouse (fl. 1815-60), Horologist to the Admiralty, worked in High Street Poplar (1815-30) and at 10 Northampton Square, Clerkenwell, *circa* 1840. Britten, 6th ed., p. 818.

210. Pair Famille Rose 'Oriental Lowestoft' Porcelain Jardinieres

XVIII Century

Cylindrical, enameled in *famille rose* pastel colors and gilding with clusters of Flowers of the Seasons; two coral red animal-mask handles.

Height 5¾ *inches*

211. Chippendale Mahogany Tea Caddy *English, XVIII Century*

Rectangular sarcophagus form, with original bronze rococo handle and escutcheon. *Length* 7¼ *inches*

212. Staffordshire Animal Statuette

Prancing zebra, on oval rustic base. *Height* 8¾ *inches*

213. Pair Sheraton Inlaid Harewood Tea Caddies

English, Late XVIII Century

Oblong, in rippled harewood inlaid on the front and top with oval shell paterae. *Length* 8 *inches*

214. Seventeen Derby Porcelain Chocolate Cups and Saucers

Circa 1800-20

Imari floral pattern in iron red, blue and gold. Four saucers with Bloor Derby marks.

215. Spode Decorated Royal Blue and Gold Porcelain Dessert Service *Circa* 1795

Covered tureen with stand, two oblong dishes, compotier, and eight plates. Royal blue border with trailing gilded vines, the reserve centre hand-painted on a white ground with a spray of pink roses. [Lot.]

216. SPODE DECORATED ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1795
Covered tureen with stand, three leaf-shaped dishes, and eight plates. Design of the preceding. [Lot.]

217. QUEEN ANNE INLAID WALNUT DESK BOX
English, Early XVIII Century
Plain oblong box with richly figured quartered top. *Length* 12¼ *inches*
From Owen Evan-Thomas, London

218. ADAM INLAID SYCAMORE TEA CADDY *English, XVIII Century*
Two-section caddy inlaid within and without with pairs of small amboyna medallions garlanded with bay leaves. *Length* 7½ *inches*

219. GREEN GLAZED FAÏENCE COVERED BOWL IN THE FORM OF A CABBAGE
French, Late XVIII Century
The bowl and cover together form a complete head of cabbage, with beautifully modeled and tinted leaves. *Diameter* 15 *inches*

220. GEORGIAN SMALL MAHOGANY BRACKET CLOCK WITH BRACKET
Wm. Dowel Swan, Margate, circa 1760
Small quadrangular clock with arched case and three brass vase finials, on shaped bracket; fretted sides. Dial with ormolu rococo spandrel ornaments and medallion with maker's name. *Total height* 18 *inches*

221. OAK CABINET MAKER'S MODEL OF A BOOKCASE
Northern French or Flemish, XVIII Century
With two glazed cupboards fitted with curtains, above three long drawers; triangular pediment centring an urn. *Height* 20½ *inches*

222. PAIR GEORGIAN STEEL ANIMALISTIC DOOR STOPS
In the form of a curvetting horse, on a rococo leaf scroll ornament.
Height 11½ *inches*

223. PAIR CHIPPENDALE FINELY CARVED AND GILDED EAGLE BRACKETS
English, XVIII Century
Semicircular rocaille shelf supported upon a spread eagle perched upon a rococo floral cluster. *Height* 22½ *inches*

224. PAIR CHINESE TURQUOISE AND AUBERGINE GLAZED POTTERY STATUETTES, MOUNTED AS LAMPS *Ming*
Striding figures of guardians of Hell wearing short apron, glazed turquoise blue and aubergine; arched tile bases. Fitted for electricity, with shades.
Height 26 *inches*

[See illustration of one on page 27]

[NUMBER 225]

225. IMPORTANT ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE *Circa* 1760

2300.- Twelve dinner plates, twelve soup plates, two covered vegetable dishes, two sauce boats, six oval platters, round bowl, and three round dishes. Decorated in the *famille rose* enamels with a bouquet of blossoms, the border with trailing rococo scrolls in colors and gilding garlanded with flowers, together with a crest and coat of arms with leaf mantling. [Lot.]

From Rochelle Thomas, London

[See illustration of part]

226. IMPORTANT ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER SERVICE *Circa* 1760

Twelve dinner plates, eleven soup plates, three sauce boats, six oval platters, two round dishes, two wine coolers, and two tankards. Design of the preceding. [Lot.]

From Rochelle Thomas, London

227. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN PART SERVICE *Circa* 1760

Seventeen dinner plates and eight oval platters. Design of the preceding. [Lot.]

From Rochelle Thomas, London

228. RÉGENCE GILDED BRASS WALL THERMOMETER AND BAROMETER *French, XIX Century*

Torricellian barometer, and Fahrenheit thermometer to match; in narrow fluted cartouche-form brass frames, embellished with Baroque shell motives and crested by shell and mask ornament. *Height* 46½ *inches*

229. GEORGIAN STEEL HEARTH GARNITURE *English, XVIII Century*

U-shaped fire guard pierced with a chain of rosettes, pair of small urn-top fire dogs and three fire tools. [Lot.]

Height of andirons 13½ *inches; length of guard* 44½ *inches*

230. GEORGIAN MAHOGANY AND BLACK LEATHER FIRESIDE STOOL *English, XVIII Century*

With slip seat in black leather, deep valanced apron and straight round tapering legs with club feet.

231. HEPPLEWHITE INLAID MAHOGANY SHAVING MIRROR *English, XVIII Century*

Shield-shaped swing mirror, on serpentine-fronted base crossbanded in tulipwood and containing three small drawers. *Height* 24 *inches; width* 18 *inches*

232. TURNED WALNUT AND VERDURE TAPESTRY BENCH *English or Flemish, XVII Century*

Low banquette, on slender baluster-turned and blocked legs with H-stretcher, the top in Flemish *choufleur* tapestry of the period. *Length* 30 *inches*

233. GEORGIAN STEEL AND BRASS HEARTH GARNITURE
English, XVIII Century
Adam serpentine-fronted steel fire guard pierced with a chain of paterae; three fire tools; and a pair of low brass ball-top andirons. [Lot.]
Height of andirons 12 *inches; length of guard* 55 *inches*

234. GEORGIAN STEEL HEARTH GARNITURE *English, XVIII Century*
Adam serpentine-fronted fire guard similar to the preceding; three fire tools; and a pair of gooseneck andirons, probably of somewhat later date. [Lot.]
Height of andirons 19 *inches; length of guard* 56 *inches*

235. SHERATON MAHOGANY HANGING SHELF *English, circa* 1800
Whatnot with three tiers and paneled cupboard in base; slender columnar uprights. *Height* 41 *inches; width* 17 *inches*

236. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *American, XVIII Century*
Small upright mirror, with fret-scrolled skirt and arched crown centred with a gilded sunflower carved in low relief. *Height* 29 *inches; width* 18½ *inches*

237. GEORGIAN MAHOGANY COFFEE TABLE
Square top with four small segmental hinged leaves, on reeded quadrangular legs joined by X-stretcher. *Height* 19 *inches; length open* 37 *inches*

238. CHIPPENDALE CARVED MAHOGANY PIECRUST CANDLESTAND
English, XVIII Century
Circular top with flat piecrust edge, on round column with spirally fluted vase turning and snake-foot tripod. *Height* 21 *inches; diameter* 10½ *inches*

239. GEORGIAN CARVED MAHOGANY TRIPOD CANDLESTAND
English, XVIII Century
Circular dish top bordered with carved leafage, on hexagonal standard with acanthus-carved knop and carved claw-and-ball foot tripod. Probably reconstructed. *Height* 25½ *inches; diameter* 13 *inches*

[NUMBER 240]

240. PAIR SMALL GEORGE III BRASS-BOUND MAHOGANY WINE COOLERS

English, Late XVIII Century

Brass-banded oval body with bail handles and hinged cover, opening to zinc-lined interior; on slightly splayed quadrangular tapering legs, castered.

Height 24 *inches; width* 17 *inches*

From Owen Evan-Thomas, Ltd., London

[See illustration]

241. HEPPLEWHITE MAHOGANY SMALL CHEST OF DRAWERS

English, circa 1800

Plain rectangular chest with four cockbeaded drawers furnished with rosette brasses and ring handles; valanced skirt.

Height 31½ *inches; width* 27½ *inches*

[NUMBER 242]

242. PAIR ADAM SMALL GILDED GESSO GIRANDOLE MIRRORS

XVIII Century

Oval leaf-molded and nulled frame surmounted by an urn filled with wire stems of gilded blossoms and wheatears, and hung with garrya husk pendants; leaf-carved bracket base supporting an upcurving candle arm.

Height 44 *inches; width* 14 *inches*

[See illustration]

[NUMBER 243]

GEORGIAN PALISANDER TEA CADDY: NUMBER 57

243. HEPPLEWHITE MAHOGANY SMALL TAMBOUR-FRONT WRITING DESK
English, Early XIX Century

Oblong top with quarter-round rising cylinder front, the interior with drawers, pigeonholes and pull-out baize-covered writing slide; two drawers and two mock drawers below paneled as five, with brass rosette handles.

Height 39 inches; width 23½ inches

[See illustration]

[NUMBER 244]

244. PAIR ADAM GILDED GESSO WALL MIRRORS *American, XVIII Century*
Small upright mirror with nulled and gadrooned frame, surmounted by three gesso urns hung with husk festoons; at the base a festooned patera.

Height 40 *inches; width* 18½ *inches*

Gertrude H. Camp Loan Collection, Independence Hall, Philadelphia, 1928

[See illustration]

245. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE

English, XVIII Century

Oblong top with fretted and pierced gallery, tilting on spirally fluted and knopped support and acanthus-carved tripod with claw and ball feet. The top probably of later date. *Height* 22½ *inches; width* 21½ *inches*

From John Bell, Aberdeen

246. SHERATON TURNED MAHOGANY WHATNOT

English, Late XVIII Century

With three oblong shelves and small drawer in base; slender spindle-turned supports, castered. *Height* 37 *inches; width* 16 *inches*

From Owen Evan-Thomas, Ltd., London

247. SHERATON INLAID MAHOGANY AND SATINWOOD READING TABLE

English, circa 1800

Hinged oblong top on ratchet support, the frieze with two small drawers at one side and mock drawers on the other three sides, with brass rosette handles; slender ring-turned tapering legs, castered. Paneled with bandings of satinwood. *Height* 28½ *inches; width* 20 *inches*

248. PAIR GEORGE II CARVED MAHOGANY ARMCHAIRS

English, XVIII Century

Pre-Chippendale chair, with broad open back and bow-shaped toprail resting on a pierced and scrolled strapwork beaker splat; open curved arms and supports, slip seat in écru brocade woven with a basket of flowers, on plain cabriole legs; in light golden mahogany. One leg repaired.

249. PAIR ADAM CARVED WALNUT AND NEEDLEPOINT STOOLS

English, XVIII Century

Oblong top covered in colorful floral *gros point* of the period; round fluted and tapering legs embellished with husk drops and collars of nulling.

[See illustration of one]

250. LATE GEORGIAN EBONIZED MANTEL CLOCK

Wm. Payne, London, circa 1830

Quadrangular case with plain fluted cornice and ormolu-rimmed dial with maker's name. *Height* 14 *inches*

[See illustration]

[NUMBERS 249, 250, AND 251]

251. CHIPPENDALE CARVED MAHOGANY AND BROWN LEATHER WRITING TABLE *English, XVIII Century*

Oblong top paneled in blind-tooled brown leather, the front with two small drawers lined in mahogany, with oval brasses; on square tapering legs paneled with carved Gothic tracery and embellished with rococo knee projections.

Height 29 *inches; length* 42 *inches*

[See illustration]

252. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *XVIII Century*

Upright frame with gilded inner molding, fret-scrolled skirt and arched crown; the latter centred with a carved and gilded bird figure in an embrasure.

Height 34 *inches; width* 18½ *inches*

[NUMBER 253]

253. PAIR QUEEN ANNE CARVED WALNUT AND GREEN SILK DAMASK SIDE CHAIRS *English, Early XVIII Century*

130 High arched and spooned back with beaker splat, slip seat in celadon silk damask; on shell-carved cabriole legs with turned H-stretcher.

[See illustration]

254. SHERATON INLAID MAHOGANY SOFA TABLE *English, circa* 1805

175 Oblong top with two rounded drop leaves, broadly banded in satinwood; frieze with two small drawers; on quadrangular pedestal support with four flaring legs, shod and castered.

Height 28½ *inches; length open* 52½ *inches*

From Hampton & Sons, Ltd., London

[NUMBER 255] [NUMBER 256]

BRONZE INKSTAND: NUMBER 208

255. GEORGE I CARVED WALNUT AND ROSE CRIMSON BROCATELLE CLAW-AND-BALL-FOOT WING CHAIR *English, Early XVIII Century*

Deep back with wings, outscrolled sides and seat cushion, covered in modern rose and white silk brocatelle-damask; on boldly shaped cabriole legs carved with scallop shells at the knees and terminating in claw and ball feet, the legs connected by turned stretchers.

[See illustration]

256. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP CANDLESTAND *English, XVIII Century*

Octagonal top with valanced gallery, on baluster-turned support and acanthus-carved arched tripod with snake feet. Gallery probably of later date.

Height 26½ *inches; diameter* 13½ *inches*

[See illustration]

257. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR
English, XVIII Century

Upright, with valanced base centred with a recessed gilded shell motive; arched and fret-scrolled crown containing an embrasure with a gilded rocaille ornament. *Height 36 inches; width 19 inches*

258. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century

Circular top with lightly scalloped edge, on round column with gadrooned knop and arched tripod with snake feet. Repaired.
Height 27 inches; diameter 22 inches

259. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
English, XVIII Century

Open back with leaf-carved bow-shaped crowning rail, upon a fretted and leaf-carved openwork vasiform splat; slip seat in striped green *ciselé* velvet, on chamfered quadrangular legs with enclosed stretchers. Splat repaired.

260. HEPPLEWHITE MAHOGANY SMALL TAMBOUR DESK
English, Early XIX Century

With long drawer surmounting a sliding vertical tambour; two long drawers below between fluted pilasters, on square molded and tapering legs.
Height 41 inches; width 24 inches

261. PAIR GEORGE III CELESTIAL AND TERRESTRIAL GLOBES, ON SHERATON TURNED MAHOGANY STANDS *W. & T. M. Bardin, Circa 1810*

Seventeen-inch globes with bronze meridian circle and annulus with signs of the Zodiac, on turned column and flaring tripod enclosing a compass.
Height 41 inches; width 25 inches

262. ADAM STEEL HEARTH GARNITURE *English, XVIII Century*

Pair of small urn-top andirons, three matching fire tools, and a pierced serpentine-front fire guard. [Lot.]
Height of andirons 14½ inches; length of guard 42 inches

263. PAIR CHARLES X TURNED FRUITWOOD ETAGÈRES *French, circa 1825*

Oblong tray top, on slender turned spindle supports with two undershelves.
Height 33½ inches; width 13½ inches

From L. Sorel, Paris

[NUMBER 264]

FAMILLE ROSE 'ORIENTAL LOWESTOFT' TUREEN: NUMBER 72

264. QUEEN ANNE INLAID WALNUT LOWBOY, OR DRESSING TABLE

English, Early XVIII Century

Oblong quartered top richly figured and bordered with herringbone banding, front with triple-arched skirt finished with a cockbeading, and containing three small drawers paneled and furnished with drop handles, within single-arch-molded frames; on unusual bulbous tapering legs ending in club feet. Exceptionally rich dark patina. *Height* 29½ *inches; length* 30 *inches*

[See illustration]

265. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

Upright frame with gilded and leaf-carved inner fillet, fret-scrolled base and crown, the latter with embrasure centred with a gilded eagle.

Height 34 *inches; width* 19 *inches*

[NUMBER 267] [NUMBER 266]

266. PAIR ADAM CARVED MAHOGANY AND GREEN FRAPPÉ VELVET UPHOLSTERED OVAL-BACK ARMCHAIRS *English, XVIII Century*

Oval fluted back crested with a small patera hung with garrya husks, open outscrolled arms with armpads terminating in carved plantain leaves and rosettes; paneled square tapering legs. Back, seat and armpads covered in *frappé* green velvet patterned with peony blossoms and pavilions.

[See illustration of one]

267. ADAM CARVED MAHOGANY AND GREEN FRAPPÉ VELVET OVAL-BACK ARMCHAIR *English, XVIII Century*

Open molded oval back bordered with carved leaf-and-tongue pattern, three slender splats fluted and nulled, centred with crisply carved oval paterae; outscrolled arms on incurvate nulled supports, square paneled and tapering legs with nulling. Seat covered in velvet matching the preceding.

[See illustration]

[NUMBER 268]

268. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS

French, XVIII Century

Low armchair with deep seat cushion, open curved and molded arms with armpads, plain valanced rails and cabriole legs. Back, seat and armpads covered in fine old needlepoint worked with sprays of fawn foliage in a magenta ground. Rich nut brown patina.

[See illustration]

269. GEORGE I SHELL-CARVED MAHOGANY SIDE TABLE

English, XVIII Century

Oblong molded top with single long drawer, in a valanced frieze centred with a carved scallop shell; on four cabriole legs all carved with shells at the knees and ending in voluted trefoil feet. *Height* 28½ *inches; length* 30½ *inches*

[NUMBER 270]

270. CHIPPENDALE FINELY CARVED MAHOGANY AND ROSE CRIMSON BROCATELLE UPHOLSTERED ARMCHAIR *English, XVIII Century*

Square arched and canted back, open arms with armpads and the seat all covered in modern rose and white silk brocatelle-damask; the arms terminating in knuckled volutes and resting on paneled incurvate frontal supports. This motive is carried to the quadrangular front legs, which are embellished at knees and feet with foliage, and at the junctions of the stretchers with carved cabochons; the stretchers are of enclosed form and pierced with cartouche embrasures. Fine dark patina.

Note: A virile example of the much sought after upholstered-back chairs of the best period, which were executed by Chippendale, Ince & Mayhew and Manwaring about 1755-60. The form and carving of the arms and legs is in the highest tradition of Georgian design.

[See illustration]

[NUMBER 271]

271. INLAID MAPLE 'MARTHA WASHINGTON' SEWING TABLE

American, circa 1800

With serpentine centre containing two drawers between fluted pilasters with acorn pendants, the quartered top inlaid with a circular medallion; faceted half-round ends with hinged covers; on octagonal pedestal support and four low arched and molded legs terminating in volutes.

Height 30 *inches; width* 27½ *inches*

[See illustration]

[NUMBER 272]

272. GOTHIC CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT ARMCHAIR *English, XVIII Century*

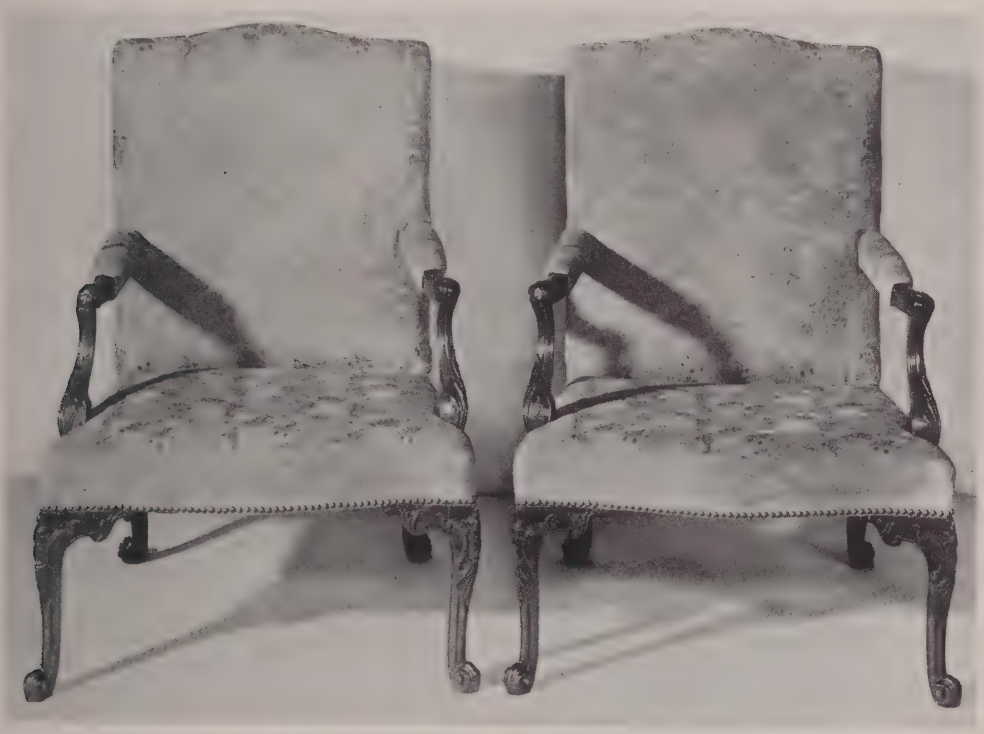
Open back pierced with a Gothic strapwork rosace enriched with five rosettes, the arched crowning rail carved with leafage; open bowed arms on serpentine supports, shell-and-rosette carved cabriole legs with claw and ball feet. Seat in wine red worsted damask.

Note: The design of the back is identical with that of the square-leg arm and side chairs illustrated in H. Cescinsky, *English Furniture of the Eighteenth Century,* 1910, Vol. II, pl. 347-8, dated about 1755 and showing the transition from Chippendale's 'Gothic' to his 'Chinese' style. The legs and arms are finely treated in the early cabriole manner.

[See illustration]

273. GEORGE II CARVED MAHOGANY CABRIOLE-LEG DROP-LEAF TABLE *English, XVIII Century*

Circular top with two drop leaves, supported on four cabriole legs and two gates, each crisply carved upon the knees and club feet with foliage. Rich patina. *Height* 28 *inches; diameter open* 36 *inches*



[NUMBER 274]

274. PAIR IMPORTANT CHIPPENDALE CARVED MAHOGANY AND SALMON PINK SILK BROCADE UPHOLSTERED ARMCHAIRS *English, XVIII Century*
Seat, armpads, and square arched back covered in fine salmon pink silk and silver floral brocade; open leaf-carved and shaped arm supports; cartouche-carved cabriole legs terminating in voluted feet.

[See illustration]

275. GEORGE II GILDED WALL MIRROR *English, XVIII Century*
Upright mirror bordered with molded strapwork and leafage, the valanced base centred with a scallop shell, garlanded with foliage; leaf-scrolled pediment centring a Baroque cartouche. *Height* 43 *inches; width* 23 *inches*

276. GEORGE II GILDED GESSO WALL MIRROR *English, XVIII Century*
Type of the preceding, the scrolled pediment strongly architectural in type, the beveled Vauxhall glass dimmed by age. *Height* 43 *inches; width* 21 *inches*

[NUMBER 277]

277. PAIR QUEEN ANNE CARVED WALNUT AND YELLOW SILK DAMASK SIDE CHAIRS *English, Early XVIII Century*

Tall open spooned back with violin splat, slip seat in yellow silk floral damask, on cabriole front legs with fan-carved knees and turned H-stretcher.

[See illustration]

278. QUEEN ANNE PARCEL-GILDED WALNUT SHAVING MIRROR *English, XVIII Century*

With arched swing mirror furnished with gilded ovolo molding and small scallop shell appliqué, on box body with three concave-fronted small drawers.

Height 26 inches; width 15½ inches

[See illustration]

[NUMBERS 278 AND 279]

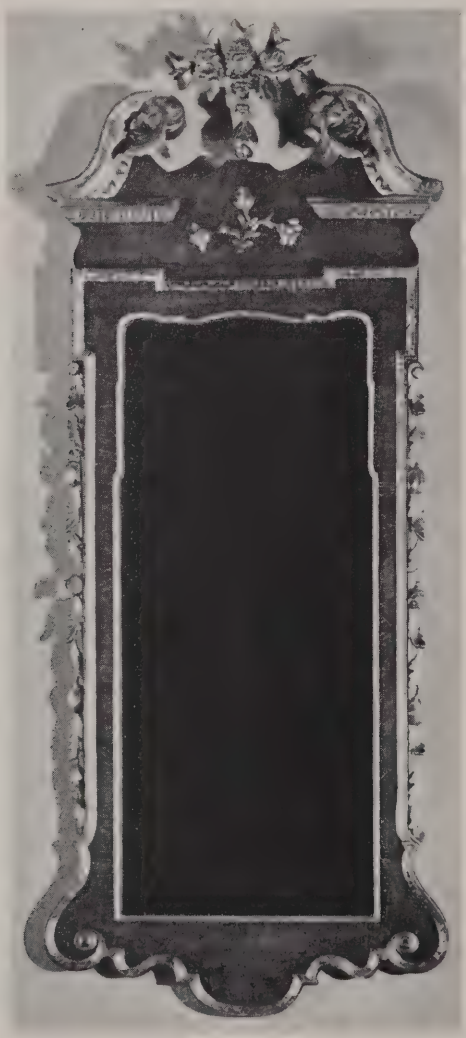
279. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS

English, XVIII Century

Delightful small chest with quartered and crossbanded top; front with a slide covered in red leather, above four graduated long drawers veneered with choicely figured walnut within herringbone panels, and fitted with large pierced butterfly brasses; chamfered and fluted pilasters, bracket feet.

Height 32 *inches; width* 30 *inches*

[See illustration]



[NUMBER 280]

280. GEORGIAN FINELY CARVED AND PARCEL-GILDED WALNUT 'CONSTITUTION' MIRROR *XVIII Century*

Upright frame with gilded inner fillet and outer molding with outset upper corners flaring into a scrolled and valanced base; the sides hung with gilded pendants of oak leaves; parcel-gilded scrolled and rosetted pediment enriched with an ovolo molding and centred with a cruciform spray of flowers. Adhering to the back are fragments of early New York newspapers. The frame is veneered in finely figured walnut with rich deep patina.

Height 6 feet 4 inches; width 30 inches

[See illustration]

[NUMBERS 281 AND 282]

281. RARE GEORGE II EBONIZED MANTEL CLOCK

Benj. Gray & Justin Vulliamy, London, circa 1750

Quadrangular case with dome top and bail carrying handle, dial with silvered hour ring, rococo gilded spandrel ornaments; fine movement with beautifully engraved backplate with maker's name. Very scarce in this size.

Height 12 *inches*

Note: Justin Vulliamy (fl. 1730-75) was in partnership with Benj. Gray, his father-in-law, in Pall Mall, and was succeeded by his son Benjamin (fl. 1775-1820). See Britten, 6th ed., p. 853.

[See illustration]

282. QUEEN ANNE INLAID WALNUT BACHELOR'S CHEST OF DRAWERS
English, XVIII Century

Oblong crossbanded and quartered top with unusually rich figure, the front with leather-covered writing slide above four graduated long drawers with trellised brasses and bail handles; bracket feet.
Height 29½ *inches; length* 31 *inches*

[See illustration on the preceding page]

283. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century

Convex front containing two small and two long graduated cockbeaded drawers with rosette brasses and ring handles; valanced skirt. Rich ruddy patina. *Height* 42 *inches; width* 41½ *inches*
From Davis & Sons, Ltd., London

284. GEORGE III SMALL ELM ROOT AND FRUITWOOD DRUM TABLE
English, XVIII Century

Circular top in burl elm, containing four drawers and four mock drawers; on turned fruitwood baluster and arched tripod.
Height 30 *inches; diameter* 20 *inches*

285. GEORGIAN STEEL HEARTH GARNITURE *English, XVIII Century*

Serpentine-front fire guard pierced with griffins amid scrolling foliations; pair of mushroom-top andirons, and three fire tools. [Lot.]
Height of andirons 14 *inches; length of guard* 58 *inches*

286. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK
English, Early XVIII Century

Fitted interior containing a well, slant front surmounting two small and two long drawers with pierced brasses; bracket feet. Drawers relined.
Height 39½ *inches; width* 35 *inches*

287. LOUIS XIV WALNUT AND GROS POINT ARMCHAIR
French, XVII Century

Seat and high square back in *gros point* of the period, worked with floral cartouches and blue spandrel foliage in a ruddy tan ground; open serpentine arms and serpentine legs with X-stretcher.

[NUMBER 288]

288. GOBELINS TAPESTRY FOUR-FOLD BOUDOIR SCREEN *Late XVII Century*
Composed of four narrow panels covered in borders of fine silk-woven tapestry, developing military trophies and mascarons upon strapwork in the Brussels style, and amors upholding garlanded 'Romayne' medallions with pairs of *affrontés* animals; at the top four reclining amors.

Height 52 *inches; width* 40 *inches*

[See illustration]

[NUMBER 289]

289. CHIPPENDALE FINELY CARVED AND GILDED EAGLE WALL MIRROR
English, XVIII Century

Straight-sided cartouche-shaped frame bordered with endive leafage entwined with floral garlands, and enclosing an inner frame of endive pattern; arched and scrolled rococo cresting surmounted by a figure of an eaglet.

Height 6 feet 6 inches; width 44 inches

[See illustration]

290. CHIPPENDALE FINELY CARVED AND GILDED EAGLE WALL MIRROR
English, XVIII Century

Companion to the preceding.

[NUMBER 292]

291. Late Georgian Mahogany Beau Brummel

English, Early XIX Century

Oblong top with hinged cover opening to disclose elaborately fitted toilet table with rising mirror; front with green baize-covered writing slide, long drawers and boot drawer, the last detachable and standing upon its own legs; plain square tapering legs, castered. *Height* 37 *inches; width* 28 *inches*

292. Sheraton Painted and Decorated Sofa in Ecru Ribbed Velours

Irish, XVIII Century

Rectangular upholstered frame with seat cushion covered in ecru corduroy velours; baluster-turned front posts, round tapering legs, castered. The frame finished light green, and gaily painted with floral ornament. *Length* 7 *feet*

[See illustration on the preceding page]

293. Sheraton Painted and Decorated Sofa in Ecru Ribbed Velours

Irish, XVIII Century

Companion to the preceding.

294. Queen Anne Inlaid Walnut Bachelor's Chest of Drawers

English, Early XVIII Century

Oblong hinged top supported on slides, front with four graduated paneled long drawers fitted with skeleton butterfly brasses and bail handles; bracket feet. Good dark patina. *Height* 31½ *inches; length* 34 *inches*

295. George III Mahogany Three-Tier Dumbwaiter

English, XVIII Century

Consisting of three graduated circular trays supported on a central turned column and arched tripod with snake feet.

Height 41½ *inches; diameter* 23½ *inches*

296. Important Sheraton Mahogany Bow-Front Library Bookcase

English, Late XVIII Century

Unusually shallow bookcase with slightly convex front, having a pear-drop cornice above bow-fronted glazed double doors with lancet astragals, the interior fitted with adjustable shelves; five pairs of bow-fronted drawers below, with brass bail handles. *Height* 7 *feet; width* 48 *inches*

[See illustration]

[NUMBER 296]

297. LATE SHERATON MAHOGANY AND LEATHER PEDESTAL DRUM TABLE
English, Early XIX Century

Circular drum top covered in brown leather, with four small drawers and four mock drawers; on octagonal pedestal support with incurvate triangular base.
Height 28½ *inches; diameter* 25½ *inches*

298. QUEEN ANNE INLAID WALNUT CHINA CABINET
English, Early XVIII Century

Upright, with double glazed doors having straight latticed astragals, and opening to interior painted green, with three shelves; long drawer and two small drawers in base. *Height* 7 *feet; width* 45 *inches*

299. IMPORTANT CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*

Upper section with fluted and dentiled cornice, advanced at centre and with rosette-scrolled pediment centring a plinth carved with a patera; four glazed doors having octagonal astragals. Lower section with central fluted long drawer carved with a small leaf garland around the lock and surmounting double cupboards paneled with cockbeading; flanked by two cupboards each paneled to simulate three cockbeaded drawers with bail handles.
Height 8 *feet* 9 *inches; width* 8 *feet* 2 *inches*

Note: This and the following bookcase (No. 300) exhibit the maturity of Georgian design under the influence of Robert Adam, the classical style being particularly visible in the beautiful cornices. These date from about 1775, and are probably by the same cabinet-maker as the bookcase illustrated by Cescinsky, *op. cit.*, vol. III, pl. 122. We believe they are the most important pair to appear on the New York auction market since the Leverhulme sale in 1926.

From Owen Evan-Thomas, Ltd., London

[See illustration]

300. IMPORTANT CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE *English, XVIII Century*

Companion to the preceding; the central drawer of the lower section fitted with writing slide; at the sides small drawers instead of cupboards.

From Owen Evan-Thomas, Ltd., London

[NUMBER 299]

301. PAIR CHARLES II DECORATED BLACK AND GOLD LACQUER TALL-BACK SIDE CHAIRS *English, XVII Century*

210 - Seat and tall spooned back both caned, the latter with leaf-carved arched crown; turned and blocked legs with arched and leaf-carved frontal stretcher; decorated with *chinoiseries*.

302. CHIPPENDALE MAHOGANY AND ROSE BOURETTE UPHOLSTERED ARMCHAIR *English, XVIII Century*

100 - Broad seat, canted square back, and armpads, in plain rose red bourette; incurvate arm supports, chamfered square legs with enclosed stretchers.

303. EARLY GEORGIAN WALNUT BACHELOR'S CHEST OF DRAWERS *English, XVIII Century*

190 - Containing a pull-out slide, above four graduated long cockbeaded drawers with latticed brasses and bail handles; bracket feet.

Height 30 *inches; width* 26½ *inches*

304. QUEEN ANNE INLAID ROOT WALNUT SECRETARY-CABINET *English, Early XVIII Century*

275 - Upper section with double doors paneled with root walnut, within herringbone bandings; lower section in two parts consisting of a lift-off slant-front desk fitted with drawers, pigeonholes and well, surmounting three graduated long drawers with engraved bat's-wing brasses, all beautifully veneered and paneled to match the cupboards; on ball feet. *Height* 6 *feet* 6 *inches; width* 38 *inches*

[See illustration]

305. GEORGE III MAHOGANY TALL-CASE CLOCK *Thos. Mudge, London, circa* 1790

110 - Huge circular 'Act of Parliament' type dial with reeded border, on tall plain molded case. *Height* 6 *feet* 3 *inches; width* 18 *inches*

Note: Thomas Mudge (1716-1794) of Fleet St., a celebrated maker, in partnership also as Mudge & Dutton before 1790. The large dial of the present timepiece seems to have anticipated the apeparance of the so-called 'Act of Parliament' clocks in 1797.

170 - 306. CHIPPENDALE MAHOGANY CHEST OF DRAWERS *American, XVIII Century*

Oblong top, front with four graduated long drawers with brass bail handles, between quarter-round fluted pilasters; serpentine bracket feet.

Height 31½ *inches; length* 33 *inches*

[NUMBER 304]

307. Carved Mahogany Cabriole-Leg Wing Armchair

American, XVIII Century

Unusually broad seat with deep back, wings and outscrolled sides, all covered in figured green worsted; on slender cabriole legs, the front knees carved with acanthus. With restorations to rear legs.

100-

308. Important Adam Mahogany Serpentine-Front Sideboard

English, XVIII Century

375-

Oblong with serpentine front and ends, the latter containing paneled cock-beaded drawer and cupboards; the front with two deep concave bottle drawers paneled as four, flanking a central drawer, and enclosed between quadrangular fluted and tapering legs enriched with beautiful oval paterae upon the knees, on both the front and rear corners.

Height 37 *inches; length* 5 *feet* 6 *inches*

Note: Sideboards of purely Adam design, such as are found, for example, in Hepplewhite's *Cabinet-Maker and Upholsterer's Guide,* with carved ornament, are rare; since the invention of the sideboard proper, about 1785, coincided with the beginning of the inlaid styles. This is an extremely choice and finished piece of cabinet work.

From M. Harris & Sons, London

[See illustration]

170-

309. Pair Adam Finely Carved Mahogany Urns

English, XVIII Century

Classic covered urn beautifully carved with bowknotted festoons of flowers and fruit enclosed between an upper collar of flutings and a lower of plantain leaves, on square foot. *Height* 16½ *inches*

Collection of Viscount Leverhulme, New York, 1926

[See illustration]

170-

310. George I Inlaid Mahogany Tallboy *English, Early XVIII Century*

Upper section with paneled double doors opening to a nest of small drawers furnished with brass drop handles; lower section with two small and two long drawers in bolection-molded frames; bun feet. Light golden patina.

Height 59 *inches; width* 39½ *inches*

[NUMBER 308]

ADAM CARVED MAHOGANY URNS: NUMBER 309

311. PAIR HEPPLEWHITE CARVED MAHOGANY AND ECRU VELOURS SIDE CHAIRS *English, XVIII Century*

90-

Transitional arched back with quintuple splat, seat in ribbed ecru velours; on square molded and tapering legs.

312. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE *XVIII Century*

575-

Oblong hinged top with boldly outset round corners; lined with green leather and dished with money pockets; shaped frieze following the contours of the top, on acanthus-carved cabriole legs with claw and ball feet.

Height 27½ *inches; length* 34 *inches*

313. QUEEN ANNE FAN-CARVED CHERRYWOOD HIGHBOY *New England, XVIII Century*

170-

Upper section with cove-molded cornice, three small and four graduated long drawers, the central small drawer embellished with a fan carving; lower section with long drawer and two small drawers, valanced apron and plain cabriole legs; the drawer frames enclosed by fluted and chamfered pilasters.

Height 6 *feet; width* 39 *inches*

314. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

410-

Upper section with glazed double doors with interlaced quadrantal astragals and lined with écru rayon curtains, the open fretted pediment, which is imperfect, centring an escutcheon and terminating in rosette-carved scrolls; the lower section with a fitted slant-front desk having fret-carved drawers and central cupboard with fluted pilaster drawers, surmounting two small and three long graduated and cockbeaded drawers with Chippendale brass escutcheons and bail handles; the chamfered pilasters carved with Gothic fretwork. Valanced and molded base and serpentine bracket feet carved with trailing foliations. *Height* 8 *feet* 3 *inches; width* 45 *inches*

[See illustration]

[NUMBER 314]

315. EMPIRE MAHOGANY AND MARBLE CONSOLE TABLE
American, Early XIX Century

40 - Top of white tapestry marble with outset rounded corners, over a plain frieze of similar contour supported on marble columns and mirrored back panel with incurvate undershelf; gadrooned and leaved bun feet.
Height 37½ *inches; length* 42 *inches*

316. HEPPLEWHITE MAHOGANY CHINA CABINET *English, XIX Century*

70 - Tall narrow cabinet with fretted frieze, glazed door with interlaced astragals centring an oval, and cupboard beneath with cockbeaded panel.
Height 7 *feet* 6 *inches; width* 23½ *inches*

317. CHINESE DECORATED TEA CHEST, FITTED AS HUMIDOR, ON STAND

40 - Oblong hinged chest, lead-lined, decorated with fruits, flowers and Chinese figures in red on a black ground; on a painted and fretted stand of Chippendale type. *Height* 36½ *inches; width* 17½ *inches*

ORIENTAL RUGS

318. SAROUK ARABESQUE RUG

50 - Allover formal pattern of arabesqued branches in subdued colors in a gray ground; *tête de nègre* rosette border, fluctuating to midnight blue.
Length 6 *feet* 4 *inches; width* 4 *feet* 3 *inches*

319. KAZAK RUG

35 - Scarlet field woven with diagonal latchhooked stripes in gay colors, within a gray border of octagonal rosettes.
Length 6 *feet* 3 *inches; width* 4 *feet* 2 *inches*

320. TABRIZ SILK PRAYER RUG

100 - Celadon mihrab with mosque lamp, on slender twin colonnettes, the spandrels overrun with delicate red tendril vines; pale grayish blue border of Ghiordes palmettes enclosed between pincerlike leaves; numerous floral guards.
Length 5 *feet* 5 *inches; width* 4 *feet* 1 *inch*

321. YEZDT 'TREE OF LIFE' RUG WITH ANIMALS AND BIRDS

70 - Woven with an urn filled with blossoms between towering Trees of Life, enlivened with pairs of animals and birds in subdued colors in a grayish white mihrab, the celadon spandrels depicting serpents attacking game; midnight blue floral border. *Length* 6 *feet* 7 *inches; width* 4 *feet* 4 *inches*

[NUMBER 322]

322. TABRIZ SILK MOSQUE RUG

Woven with a mihrab filled with lotus and smaller blossoms in a royal blue ground with gray spandrels, enclosed within a second patterned with stiff stems of sunflowers forming a frame, upon an orange red ground; surmounted by floral minarets outlined before a gray sky, and balanced by a gray base panel woven with stiff lotus blossoms. Fine weave.

Length 5 feet 5 inches; width 4 feet

[See illustration]

[NUMBER 323]

323. KIRMAN 'TREE OF LIFE' RUG WITH BIRDS
Woven in blue, rose and tan in a gray mihrab with tall fruiting Trees of Life and weeping willows containing pairs of bird figures, with two *affrontés* lions at centre of base; the brown spandrels of the arch occupied by pairs of gazelles. Tan border of gray cartouches with tiny birds perched in fruiting trees.

Length 9 *feet* 1 *inch; width* 5 *feet* 7 *inches*

[See illustration]

324. ANTIQUE CHINESE RUG
Developing on an old gold ground a K'ang-hsi pattern of roundels formed of
120 archaistic blue dragon scrolls, within a fret border.
Length 7 feet 4 inches; width 4 feet 5 inches

325. ANTIQUE CHINESE RUG
90 – Type of the preceding, with some variations in pattern. Small repairs.
Length 7 feet 3 inches; width 4 feet 3 inches

326. YEZDT 'TREE OF LIFE' RUG WITH BIRDS
Fawn field woven with three flowering trees with parrakeets perched in their branches, beneath a cusped arch with wine red arabesqued spandrels; royal
100 – blue border of garlanded lotus palmettes, between olive floral guards.
Length 7 feet; width 4 feet 6 inches

327. TABRIZ SILK RUG
100 – Gray field centred with a pendented blood red *turunji* medallion between two half-medallions; pearl gray floral border with celadon guards.
Length 5 feet 6 inches; width 4 feet

328. CHINESE RUG
Woven with nine floral roundels in a latticed tan ground; rose border of peony
270 – blossoms and scrolling vines. *Length 11 feet 6 inches; width 9 feet*

329. DAGHESTAN RUG
Plain *sang de boeuf* field scattered with eight stars, within a rosetted ivory
45 – border and scarlet and green guards.
Length 6 feet 6 inches; width 3 feet 3 inches

330. ANATOLIAN SILK PRAYER RUG
Woven with twin mihrabs in shell pink hung with mosque lamps, and celadon
35 – spandrels with straggling blossoms, the celadon border with Ghiordes lotus and peony palmette design. *Length 5 feet 2 inches; width 3 feet 8 inches*

[END OF SALE]

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